

The following maps outline the 'flow of people traffic' during BREC's two main evacuation plans.

Note: New recruits will be required to complete the Evacuation and Induction Training prior to their first shift, which will explain all the mapping in more detail.

The Maps below also indicate where/what to do with access restricted patrons.

Evacuation Plan A:

If the threat is at the rear of the building (stage, dressing rooms, offices or in the first few rows of the auditorium).

All exits are used, with ushers & doorkeepers managing a steady flow of patrons from one row to the next.

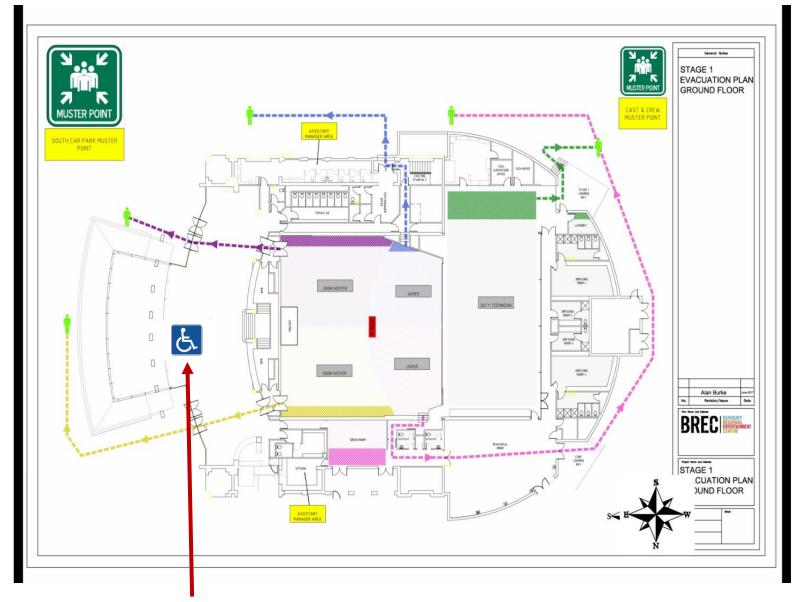
This is the standard evacuation procedure and should be followed unless instructed otherwise.

Evacuation Plan B:

If the threat is at the front of the building (foyers, cafe, outside the front doors).

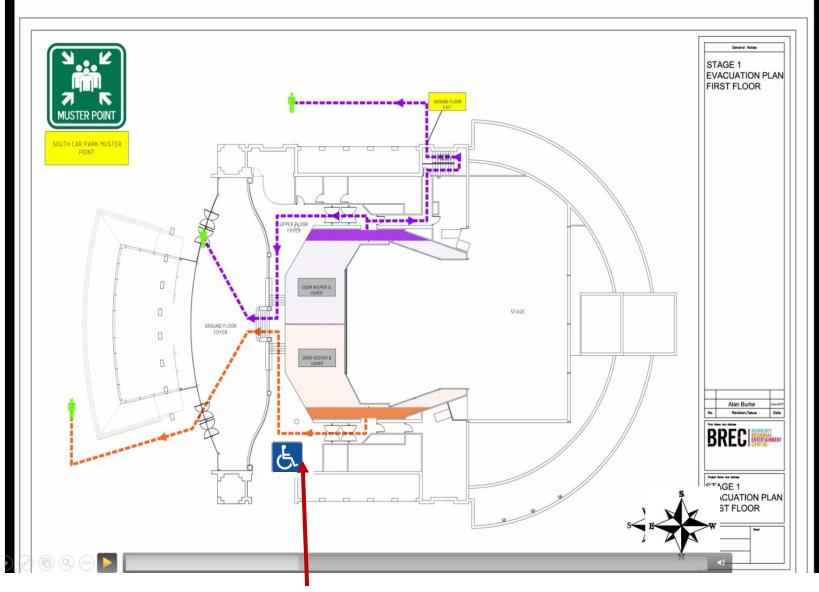
Only the rear exits are used, with ushers & doorkeepers managing a steady flow of patrons from one row to the next.

This evacuation procedure should only be followed when instructed to do so.



Stage One Ground Floor PLAN A Standard Evac

Wheelchair/Access Restricted Patron – bring out to the main foyer at the first alarm. Hand over to FOH Manager or Assistant Manager then return to your position.

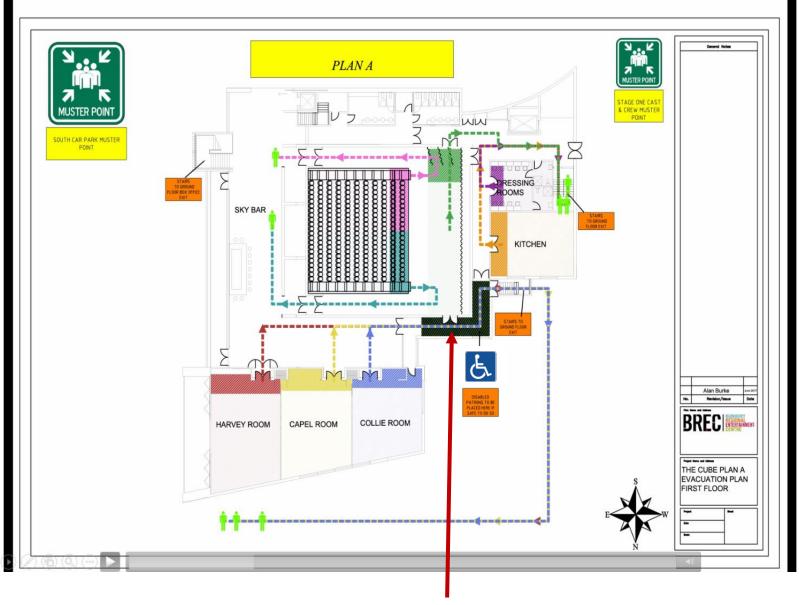


Stage One Level One PLAN A Standard Evac

There should be no Wheelchair or walker seating upstairs in the circle. However if you have someone who is access restricted and is unable to use the stairs please hold them in the upstairs foyer area regardless if you are on door 3 or 4.

Alert the FOH Manager or Assistant Manager immediately.

Note: the patron will NOT be able to access the lift in an emergency

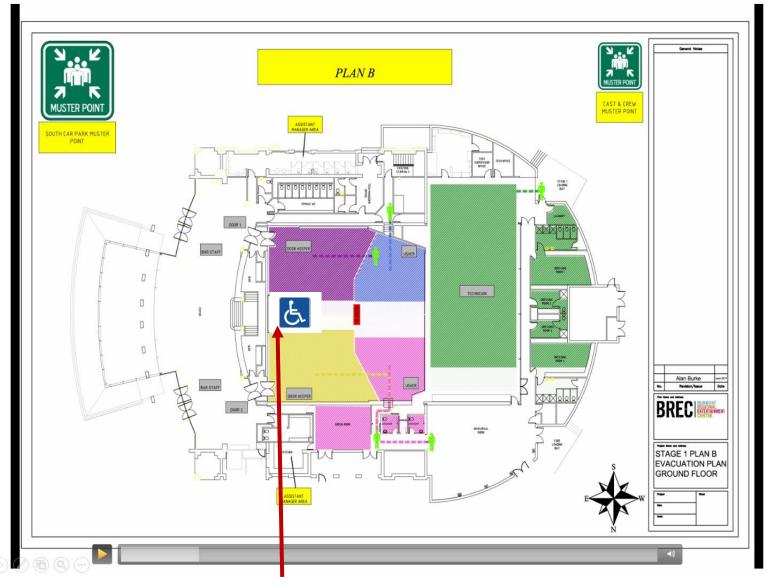


Cube Theatre/ Wellington PLAN A Standard Evac

Wheelchair/Access Restricted Patron – bring out to the main foyer at the first alarm.

Hand over to FOH Manager or Assistant Manager then return to your position.

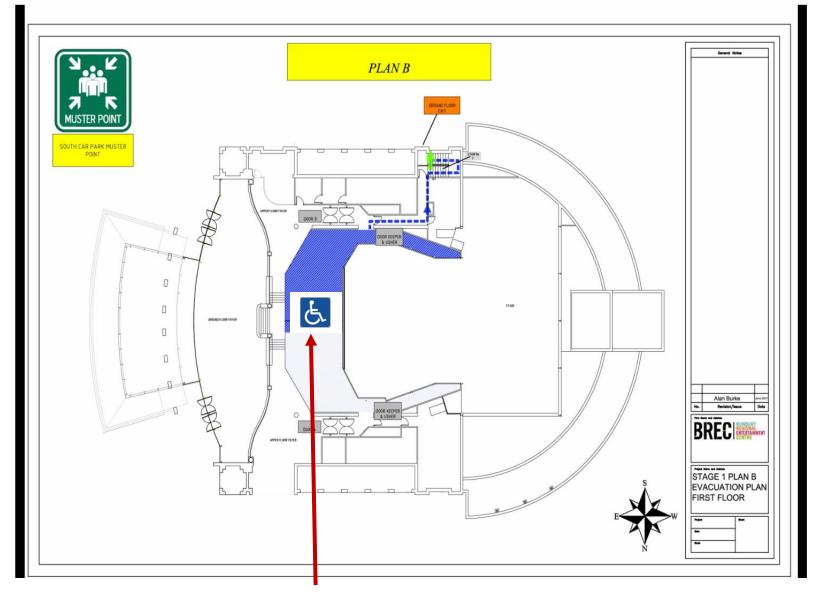
Note: the 'parking' area is in the L shaped corridor looking out over the cinema building – this is nearest the emergency exit for the fire department to reach the patron.



Stage One Ground Floor PLAN B only if instructed

Wheelchair/Access Restricted Patrons are to remain where they are inside the auditorium. They will be evacuated out safely by the Fire Department upon their arrival – not by BREC staff.

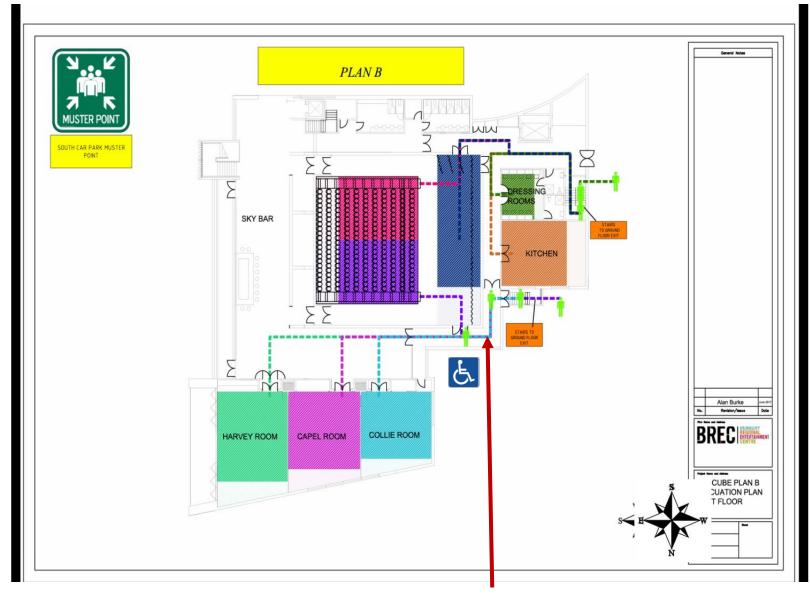
Alert the FOH Manager or Assistant Manager then return to your position.



Stage One First Floor PLAN B only if instructed

Wheelchairs are not sold upstairs in the circle area, however if you have a patron that is unable to walk unaided downstairs they need to remain inside the theatre, if possible move them to the ushers chairs on Z Row ready for removal from the area. They will be evacuated out safely by the Fire Department immediately upon their arrival.

Alert the FOH Manager or Assistant Manager then return to your position.



Cube Theatre/ Wellington PLAN B only if instructed

Wheelchair/Access Restricted Patron – bring out to the main foyer at the first alarm. (Same corridor as Evac Plan A)

Hand over to FOH Manager or Assistant Manager then return to your position.

Jote: the 'parking' grea is in the Lishaped corridor looking out over the cinema building – this is negrest the emergence.

Note: the 'parking' area is in the L shaped corridor looking out over the cinema building – this is nearest the emergency exit for the fire department to reach the patron.