

Welcome to the BREC International Film Festival Summer 2022!

Over 16 glorious days in January, we invite you to dip your toes into international waters at the BREC International Film Festival. Showcasing 12 international films from over 12 countries, exploring 7 genres over 44 screenings. Our program is jam packed with thrills, intrigue, power, revenge, war, tears, and a lot of love and laughs. There truly is something for everyone, so sit back and enjoy the journey with us!

@brecbunbury #brecfilmfest #my_brec

Film BREC SUMMER 22

INTERNATIONAL FILM FESTIVAL — PROGRAM —

6 – 30 JANUARY 2022
www.brecfilm.com.au



06 THURSDAY JANUARY

11:00am
Swan Song (M)
2:30pm
Rose Plays Julie (M)
6:00pm
I'm Your Man (CTC)

07 FRIDAY JANUARY

2:00pm
Memoria (CTC)
3:30pm – 5:30pm
Festival Hub Sundowner
5:30pm
Limbo (M)
8:00pm
Hive (M)

08 SATURDAY JANUARY

2:00pm
Quo Vadis, Aida (M)
3:30pm – 5:30pm
Festival Hub Sundowner
5:30pm
Tigers (M)
8:00pm
Writing with Fire (M)

09 SUNDAY JANUARY

11:30am
One Second (CTC)
2:00pm
The Lost Leonardo (PG)

13 THURSDAY JANUARY

11:00am
One Second (CTC)
2:30pm
Writing with Fire (M)
6:00pm
Hive (M)

14 FRIDAY JANUARY

2:00pm
Three Summers (PG)
3:30pm – 5:30pm
Festival Hub Sundowner
5:30pm
I'm Your Man (CTC)
8:00pm
Rose Plays Julie (M)

15 SATURDAY JANUARY

2:00pm
Limbo (M)
3:30pm – 5:30pm
Festival Hub Sundowner
5:30pm
The Lost Leonardo (PG)
8:00pm
Quo Vidas, Aida (M)

16 SUNDAY JANUARY

11:30am
Memoria (CTC)
2:00pm
Swan Song (M)

20 THURSDAY JANUARY

11:00am
Writing with Fire (M)
2:30pm
Swan Song (M)
6:00pm
Limbo (M)

21 FRIDAY JANUARY

2:00pm
The Lost Leonardo (PG)
3:30pm – 5:30pm
Festival Hub Sundowner
5:30pm
Rose Plays Julie (M)
8:00pm
Tigers (M)

22 SATURDAY JANUARY

2:00pm
Hive (M)
3:30pm – 5:30pm
Festival Hub Sundowner
5:30pm
One Second (CTC)
8:00pm
Memoria (CTC)

23 SUNDAY JANUARY

11:30am
Three Summers (PG)
2:00pm
I'm Your Man (CTC)

27 THURSDAY JANUARY

11:00am
Rose Plays Julie (M)
2:30pm
Tigers (M)
6:00pm
Quo Vidas, Aida (M)

28 FRIDAY JANUARY

2:00pm
I'm Your Man (CTC)
3:30pm – 5:30pm
Festival Hub Sundowner
5:30pm
Hive (M)
8:00pm
One Second (CTC)

29 SATURDAY JANUARY

2:00pm
The Lost Leonardo (PG)
3:30pm – 5:30pm
Festival Hub Sundowner
5:30pm
Swan Song (M)
8:00pm
Three Summers (PG)

30 SUNDAY JANUARY

11:30am
Writing with Fire (M)
2:00pm
Limbo (M)

TICKETS

Get your hands on the coolest tickets in town!

\$19 Adult | \$17 Concession
\$12 U/18 | \$14 Group (min 8 people)

CINESAVERS

The Cinesaver book of 5 tickets can be used at any BREC International Film Festival screening in 2022!

\$85 Adult | \$75 Concession

Buy Tickets



FESTIVAL HUB SUNDOWNERS

Join us for a Sundowner in the BREC Skybar on Fridays & Saturdays from 3:30pm to 5:30pm and prepare to be entertained by some of the South West's finest musicians and performers!

OUR THANKS TO

Event Partner



Media Partners



Book online at bunburyentertainment.com.au or call Box Office on **1300 661 272** Monday - Friday between 10:00am – 4:00pm.





Limbo (M)

Fri 7 Jan, 5:30pm | Sat 15 Jan 2:00pm
Thu 20 Jan 6:00pm | Sun 30 Jan 2:00pm

UK | Drama Comedy | 103mins

Young Syrian musician Omar is one of a group of refugees stuck on a remote Scottish island waiting for the results of their asylum claims. With a cracking score and soundscape, this offbeat dry comedy is a story of family, identity and devastating loss that raises questions and wry laughs in equal measure.



The Lost Leonardo (PG)

Sun 9 Jan, 2:00pm | Sat 15 Jan, 5:30pm
Fri 21 Jan, 2:00pm | Sat 29 Jan, 2:00pm

International | Subtitles | Documentary | 96mins

The inside story of the painting that seduced the world! Unravelling the hidden agendas of the richest men and most powerful art institutions in the world, The Lost Leonardo unfolds as a real-life thriller featuring major characters from the world of art, finance and politics.



I'm Your Man (CTC)

Thu 6 Jan, 6:00pm | Fri 14 Jan, 5:30pm
Sun 23 Jan, 2:00pm | Fri 28 Jan, 2:00pm

Germany | Subtitles | Romance Sci-Fi | 102mins

Research scientist Alma is persuaded to participate in a study: for three weeks she must live with a human-like robot designed solely to be her ideal companion. Tom may be programmed to satisfy Alma, but he's still in beta, and his learning curve is one of the many delights in this poignant comedy about love.



Writing with Fire (M)

Sat 8 Jan, 8:00pm | Thu 13 Jan, 2:30pm
Thu 20 Jan, 11:00am | Sun 30 Jan, 11:30am

India | Subtitles | Documentary | 94mins

This Sundance 2021 favourite follows the trailblazing journalists behind India's all-female newspaper and their tenacious grassroots reporting as they pivot to digital. Their awe-inspiring efforts to redefine traditional notions of power, be it on the frontlines of India's biggest issues or within the confines of their homes, are redefining what it means to be powerful.



Swan Song (M)

Thu 6 Jan, 11:00am | Sun 16 Jan 2:00pm
Thu 20 Jan, 2:30pm | Sat 29 Jan, 5:30pm

USA | Drama Comedy | 105mins

The legendary actor Udo Kier stars as the fabulously snippy and retired hairdresser who escapes his Ohio nursing home and embarks on an odyssey across town after learning of a former client's dying wish; for him to style her final hairdo. Swan Song is a comical and bittersweet journey about rediscovering one's sparkle and looking gorgeous while doing so.



Hive (M)

Fri 7 Jan, 8:00pm | Thu 13 Jan, 6:00pm
Sat 22 Jan, 2:00pm | Fri 28 Jan, 5:30pm

Kosovo | Subtitles | Drama | 84mins

Winner of three major awards at Sundance 2021, this outstanding drama is based on the true story of a Kosovo war widow fighting against the patriarchy. Like many women, beekeeper Fahrije is hoping for news about her husband, who is still missing seven years after the war. To provide for her family, she joins forces with other widows to start a business.



Rose Plays Julie (M)

Thu 6 Jan, 2:30pm | Fri 14 Jan, 8:00pm
Fri 21 Jan, 5:30pm | Thu 27 Jan 11:00am

Ireland | Thriller Drama | 100mins

In this intimate exploration of identity, trauma and power, a young woman seeks out her birth mother, inadvertently triggering a string of events which changes both their lives. A gripping slow-burn psychological thriller that delves deep into longing and revenge from directing duo Christine Molloy and Joe Lawlor.



One Second (CTC)

Sun 9 Jan, 11:30am | Thu 13 Jan, 11:00am
Sat 22 Jan, 5:30pm | Fri 28 Jan, 8:00pm

China | Subtitles | Drama | 104mins

Master Director Zhang Yimou (Red Sorghum; Raise the Red Lantern) returns with a beautiful, moving love letter to cinema set during the Cultural Revolution, in which a man escapes a labour camp for a glimpse of his beloved daughter on the big screen.

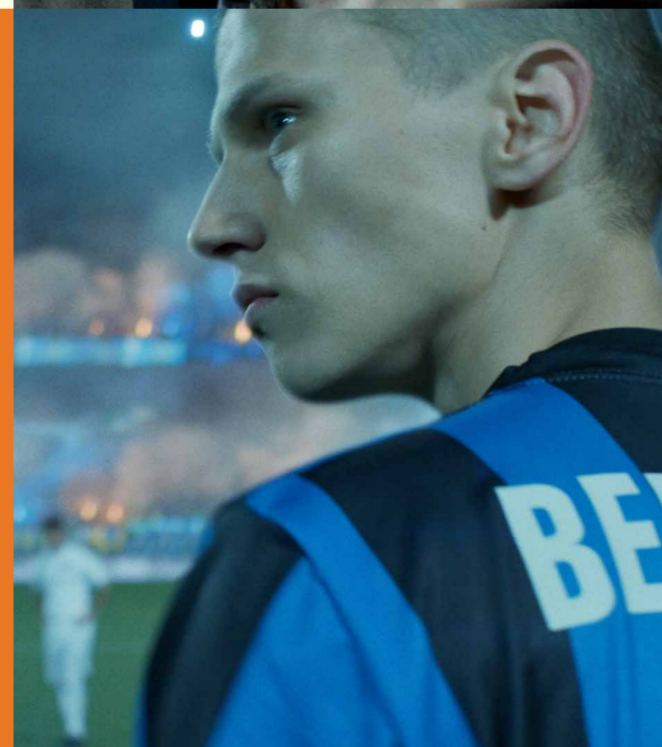


Quo Vadis Aida (M)

Sat 8 Jan, 2:00pm | Sat 15 Jan, 8:00pm
Thu 27 Jan, 6:00pm

Bosnia & Herzegovina | Subtitles | Thriller | 104mins

Inspired by true events, writer/director Jasmila Žbanić's gripping, Oscar-nominated thriller tells the story of a United Nations translator attempting to save the lives of her family, whilst pandemonium and escalating conflict rages around them.



Tigers (M)

Sat 8 Jan, 5:30pm | Fri 21 Jan, 8:00pm
Thu 27 Jan, 2:30pm

Sweden | Subtitles | Drama | 119mins

The high-stakes industry of professional global sport is at the heart of Tigers; an enthralling coming-of-age drama about the considerable cost of excellence in a world where everything and everyone has a price tag. In a complete rollercoaster ride, Tigers tackles the taboo subject of mental health issues in sport.



Three Summers (PG)

Fri 14 Jan, 2:00pm | Sun 23 Jan, 11:30am
Sat 29 Jan, 8:00pm

Brazil | Subtitles | Drama Comedy | 94mins

Over a trio of summers, a caretaker for luxury condominiums relies on her resourcefulness and her eye for opportunity to take advantage of whatever comes her way. A brilliant Brazilian comedy about class disparity, where 'The Help' have no choice but to help themselves.



Memoria (PG)

Fri 7 Jan, 2:00pm | Sun 16 Jan, 11:30am
Sat 22 Jan, 8:00pm

Colombia/Thailand | Subtitles | Drama | 136mins

From the extraordinary mind of Palme d'Or winning Director Apichatpong Weerasethakul, and starring Academy Award winner Tilda Swinton, comes a unique drama about a Scottish woman who, after hearing a loud 'bang' at daybreak, begins experiencing a mysterious sensory syndrome while traversing the jungles of Colombia.