

# BREC

## CREATIVE LEARNING PROGRAM 2023

[bunburyentertainment.com/creative-learning/](http://bunburyentertainment.com/creative-learning/)



### SECONDARY



## A FORTUNATE LIFE

BREC & THEATRE 180 // THEATRE + FILM

- 10:15am Wednesday, 5 April
- 6:30pm Wednesday, 5 April

An innovative way of exploring Australian history. Actors perform in front of a cinema screen projecting historical footage of many Western Australian locations and events. A.B Facey's life as a bushman, sportsman, railway ganger, and World War 1 soldier is brought to life by an exceptional cast.

SCHOOL YEAR 4-12 // PRICE \$15 // DURATION 1 hr 45 mins

**CURRICULA:** History; Critical and creative thinking; Intercultural understanding; Ethical understanding; Geography; Economics and Business; Civics and Citizenship

- All day Tuesday, 4 April

**SHADOW A PROFESSIONAL THEATRE COMPANY FOR A DAY!**

An exciting opportunity for 3 students to shadow the company for a day as we bring our production of A.B Facey's A Fortunate Life to BREC.



## CICADA

BREC & BARKING GECKO THEATRE // PUPPETRY

- 1:30pm Tuesday, 6 June
- 9:30am Wednesday, 7 June
- 12:30pm Wednesday, 7 June
- 10am Thursday, 8 June

Master WA puppeteers bring Shaun Tan's picture book to life with an adorable, dutiful cicada puppet who dreams of escaping a workplace where he is overlooked and unappreciated. Exploring themes of belonging, alienation, freedom, prejudice, self-expression and transformation. Cicada is a story of resilience and courage, highlighting the importance of human connections helping us find our place in the world.

SCHOOL YEAR 3-7 // PRICE \$15 // DURATION 55 mins + Q&A

**CURRICULA:** Places and our connection to them; Personal and social capacity; Environment and Urban density; Sustainability



## BLACK SUN, BLOOD MOON

BREC & CRITICAL STAGES TOURING // THEATRE

- 11am Friday, 30 June

Inspired by the Fridays for Future student-led protests, this uplifting new Australian play for teens brings two unlikely heroes together to find their voice and save the world. Dynamic writer/director Chris Bendall will speak and has created outstanding education resources for teachers.

SCHOOL YEAR 6-12 // PRICE \$15 // DURATION 2 hrs

**CURRICULA:** Politics; Science; Climate resilience; Finding your voice; Personal and social capacity; Sustainability

- 10am Friday, 30 June

ARTIST TALK – CHRIS BENDALL (run time: 30mins)



## KOOLBARDI WER WARDONG

BREC & WEST AUSTRALIAN OPERA // OPERA

- 11am Friday, 4 August

Award winning songwriters Gina Williams and Guy Ghouse weave magic in an opera sung in Noongar language with English surtitles. Mother Earth tells a cautionary tale to the other animals. Koolbardi the Magpie, and Wardong the Crow are two vain, jealous brothers whose rivalry brings them unstuck. Amazing costumes and set design; humorous and elegant Noongar dance; and jazzy, uplifting orchestral music; this uniquely Australian opera is accessible and engaging for all ages.

SCHOOL YEAR 3-12 // PRICE \$15 // DURATION 70 mins

**CURRICULA:** Aboriginal histories and culture; Introduction of Musical Concepts; Historical Context; Creative and Critical Thinking; Intercultural Understanding and Personal and Social Capabilities



## TWELFTH NIGHT

BREC & BELL SHAKESPEARE // THEATRE

- 7pm Thursday, 24 August
- Workshop

BELL SHAKESPEARE WORKSHOPS AT YOUR SCHOOL

Shakespearean comedy about unrequited love, with original music by Sarah Blasko. Twelfth Night ultimately asks us to find light in the darkness. Bell Shakespeare have enticed even the greatest teenage cynics to love Shakespeare, masterfully making this classic comedy accessible and relatable.

SCHOOL YEAR 9-12 // PRICE \$15 // DURATION 2 hrs 30 mins

**CURRICULA:** English; Language: Text in Context, structure and organisation; Literature; Drama – Theatrical traditions and Performance styles

- Wednesday, 2 August

JOHN BELL AUDITIONS

A life-changing opportunity for budding performers, three students will be selected to spend one incredible week training with Bell Shakespeare.



# TECHNICAL THEATRE TEACHER WORKSHOP

BREC // PROFESSIONAL LEARNING

Monday, 27 February

Develop your understanding of how to manage the technical aspects of the school production. Learn the basics of microphone placement, amplification, scenery and stage lighting in one of the best-equipped theatres in Australia. Includes a backstage tour from the orchestra pit workings below Stage One, to the rigging possibilities of the overhead walkway in The Cube Theatre.

PRIMARY & SECONDARY TEACHERS // PRICE \$30 // DURATION 2 hrs

You will receive a certificate of completion which contributes 2 hours towards your professional learning requirement.



# DIVE INTO BACKSTAGE FOCUS ON LIGHTING OR TUNE INTO AUDIO

BREC // TECHNICAL WORKSHOPS

On demand (subject to availability)

**FOCUS ON LIGHTING:** Developing your understanding of theatre lighting. Students prepare a lighting plan for a short rehearsed scene to light and perform on stage.

**TUNE INTO AUDIO:** Exploring audio and its place in theatre. Students prepare a tech spec for a group audio project to perform and record live on stage. Take away your live audio recording on the day for classroom reflection and development.

SCHOOL YEAR 10-12 // PRICE \$650 // DURATION 150 mins



# BACKSTAGE TOURS OF BREC

BREC // TOUR

On demand (subject to availability)

We invite students to tour behind the scenes at BREC and explore what it takes to bring a theatre show to life. Discover the magic and importance of stage lighting, flying curtains, sound and space in one of the best-equipped theatres in Australia. BREC history, stories and characters come to life as one of our experienced technical team guides you through our theatres, with lots of opportunities to ask questions and experience how it all works.

SCHOOL YEAR 2-12 // PRICE Free // DURATION 60-70 mins

# CREATIVE LEARNING PROGRAM

## 2023 SECONDARY SHOWS BOOKING FORM

\$15 per student; one free teacher ticket for every 15 students booked

# BREC

### YOUR DETAILS

Name

Job Title

School

Phone

Email

| SHOW                               | SHOW BOOKING   | EXTRAS BOOKING  | # OF STUDENTS | # OF ADULTS |
|------------------------------------|--|---|---------------|-------------|
| A Fortunate Life                   | <input type="checkbox"/> 05/04(am)<br><input type="checkbox"/> 05/04(pm)   | <input type="checkbox"/> EOI SHADOW   |               |             |
| Cicada                             | <input type="checkbox"/> 06/06<br><input type="checkbox"/> 07/06(am)<br><input type="checkbox"/> 07/06(pm)<br><input type="checkbox"/> 08/06 | -   |               |             |
| Black Sun, Blood Moon              | <input type="checkbox"/> 30/06   | <input type="checkbox"/> 30/06 ARTIST TALK  |               |             |
| Koolbardi, wer Wardong             | <input type="checkbox"/> 04/08   | -   |               |             |
| Twelfth Night                      | <input type="checkbox"/> 24/08   | <input type="checkbox"/> EOI WORKSHOP<br><input type="checkbox"/> 02/08 AUDITIONS |               |             |
| Technical Theatre Teacher Workshop | -  | <input type="checkbox"/> 27/02 WORKSHOP   |               |             |
| Dive into Backstage                | -  | <input type="checkbox"/> EOI WORKSHOP   |               |             |
| Backstage Tours of BREC            | -  | <input type="checkbox"/> EOI TOUR   |               |             |

To return this form and make a booking, or for any other comments or queries, please contact the BREC Creative Learning Team at [education@bunburyentertainment.com](mailto:education@bunburyentertainment.com) or call 1300 661 272

\* Please note that the 2023 Creative Learning Program is subject to change.