

WELCOME TO THE

## BREC INTERNATIONAL FILM FESTIVAL WINTER 2023!

Cinephiles and devotees of good stories rejoice! The long-standing BREC International Film Festival returns in July with a curated film collection designed to delight and brighten even the darkest of winter days. Always illuminating, this year's selection of films once again span the globe and offer insight on the diversity of human experience – the good, the bad and funny! So warm up in the Festival Hub this winter and enjoy a Brighter Bunbury with us!



@brecbunbury

#brecfilmfest

#my\_brec

Film  
BREC

# BREC INTERNATIONAL FILM FESTIVAL

WINTER 2023

12 – 23 JULY 2023

WWW.BRECFILM.COM.AU

12 WEDNESDAY  
JULY

11:00am

Cairo Conspiracy (M)

2:00pm

Return to Seoul (M)

5:30pm

Brian and Charles (PG)

OPENING DAY!

13 THURSDAY  
JULY

11:30am

Marcel the Shell with Shoes On (PG)

2:00pm

Midwives (M)

5:00pm

A Bunch of Amateurs (M)

7:30pm

Return to Seoul (M)

14 FRIDAY  
JULY

2:30pm

Audrey Napanangka (PG)

5:30pm

Red, White & Brass (PG)

7:30pm

The Innocent (M)

15 SATURDAY  
JULY

11:30pm

Close (M)

2:30pm

Marcel the Shell with Shoes On (PG)

5:30pm

Cairo Conspiracy (M)

16 SUNDAY  
JULY

11:30am

Audrey Napanangka (PG)

2:00pm

A Bunch of Amateurs (M)

19 WEDNESDAY  
JULY

11:00am

Audrey Napanangka (PG)

2:00pm

Red, White & Brass (PG)

5:30pm

Midwives (M)

20 THURSDAY  
JULY

11:30am

The Innocent (M)

2:00pm

A Bunch of Amateurs (M)

5:00pm

Riceboy Sleeps (M)

7:30pm

Close (M)

21 FRIDAY  
JULY

2:30pm

Return to Seoul (M)

5:30pm

Brian and Charles (PG)

7:30pm

Cairo Conspiracy (M)

22 SATURDAY  
JULY

11:30am

Marcel the Shell with Shoes On (PG)

2:30pm

Red, White & Brass (PG)

5:30pm

The Innocent (M)

23 SUNDAY  
JULY

11:30am

Riceboy Sleeps (M)

2:00pm

Brian and Charles (PG)

CLOSING DAY!

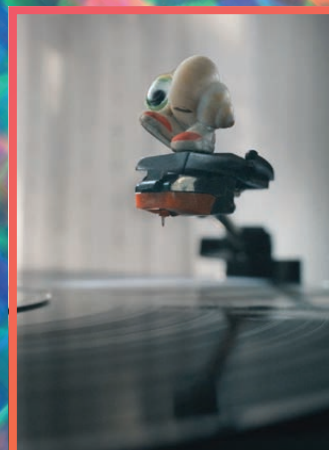
## DID SOMEBODY SAY SNACKS?

The **BREC Festival Hub** offers a welcoming space for you to connect with fellow film lovers, enjoy a delicious selection of food and beverages and soak up the festival atmosphere. Offerings include the ever-popular toasted panini and gelato, boutique beers, South West wines, our new range of zero alcohol drinks, crisps, popcorn, coffee, cake and the odd surprise! There's sure to be something to satisfy the cravings of even the most discerning movie goer.

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FILM FESTIVAL

SCAN HERE FOR TICKETS  
AND MORE INFO



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### TICKETS

Book now for the hottest film tickets this winter!

\$19 Adult | \$17 Concession

\$12 Under 18's | \$14 Groups (8+)

### CINESAVERS

For the best value on your cinema tickets, pick up a Full or Mini BREC Cinesaver booklet, with tickets valid for any of the BREC International Film Festival screenings in Winter 2023! To book a Cinesaver Pass or for more details, please call our Box Office on 1300 661 272

Full Cinesaver (11 tickets): \$176 Adult | Concession: \$154  
Mini Cinesaver (5 tickets): \$85 Adult | Concession: \$75

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BOOK ONLINE AT [BRECFILM.COM.AU](http://BRECFILM.COM.AU)  
OR CALL THE BOX OFFICE ON 1300 661 272





## A BUNCH OF AMATEURS <sup>M</sup>

Thur 13 July, 5:00pm | Sun 16 July, 2:00pm  
Thur 20 July, 2:00pm

**United Kingdom | English | Documentary | 95 mins**

Only a miracle can save Britain's oldest amateur film club from its final demise. Growing old amid flickering memories, the eccentrically British Bradford Movie Makers are teetering on the brink. Desperately clinging to their dreams and each other, this hilarious and moving portrait of artistic folly is a love letter to film and friendship.



## BRIAN & CHARLES <sup>PG</sup>

Wed 12 July, 5:30pm | Fri 21 July, 5:30pm  
Sun 23 July, 2:00pm

**United Kingdom | English | Comedy | 91 mins**

Brian, a lonely inventor in rural Wales, spends his days building quirky, unconventional contraptions that seldom work. Depressed after a harsh winter, Brian does what any sane person would do - builds a robot out of spare parts in his sheep shed. What follows is a heartwarming story about loneliness, friendship, finding love, and letting go.



## CLOSE <sup>M</sup>

Sat 15 July, 11:30am | Thur 20 July, 7:30pm

**Belgium | French with Subtitles | Drama | 105 mins**

Winner of the Cannes Grand Jury Prize, Close is an unforgettable portrait of friendship and love, identity and independence, heartbreak and healing. Leo and Remi are two 13-year-old best friends, whose seemingly unbreakable bond is suddenly and tragically torn apart by a single question.



## MIDWIVES <sup>M</sup>

Thur 13 July, 2:00pm | Wed 19 July, 5:30pm

**Myanmar | Burmese with Subtitles | Documentary | 91mins**

Two midwives, one Buddhist and one Muslim, defy ethnic divisions to work side by side in a makeshift clinic in western Myanmar, providing medical services to the Rohingya. Over five years we witness their struggles, hopes and dreams amid ever-increasing chaos and violence, offering a rare insight into the complex reality of Myanmar and its people.



## RETURN TO SEOUL <sup>M</sup>

Wed 12 July, 2:00pm | Thur 13 July, 7:30pm  
Fri 21 July, 2:30pm

**France, Germany, South Korea | English, French, Korean with Subtitles | Drama | 119 mins**

On a spontaneous trip to reconnect with her origins, Freddie, 25, returns to Korea for the first time, where she was born before being adopted and raised in France. However, as she starts looking for her biological parents in a country she knows so little about, her journey takes some unexpected turns.



## THE INNOCENT <sup>M</sup>

Fri 14 July, 7:30pm | Thur 20 July, 11:30am  
Sat 22 July, 5:30pm

**France | French with Subtitles | Comedy, Drama | 99 mins**

Familial tensions, criminal hijinks and unexpected romance collide in the uproariously entertaining new comedy about the misguided attempts of a protective son who finds himself embroiled in an elaborate heist with his widowed mother's new beau, convicted burglar Michel. Enjoy this hilarious and quintessentially French comedy crime caper.



## AUDREY NAPANANGKA <sup>PG</sup>

Fri 14 July, 2:30pm | Sun 16 July, 11:30am  
Wed 19 July, 11:00am

**Australia | English with Subtitles | Documentary | 85 mins**

The story of Warlpiri woman, Audrey, her Sicilian partner Santo and their blended family as they navigate colonial systems and seek to embed Audrey's cultural knowledge, language and Law in the lives of the children they care for. The intimate footage filmed over 10 years provides unique insights into a modern family in Australia today.

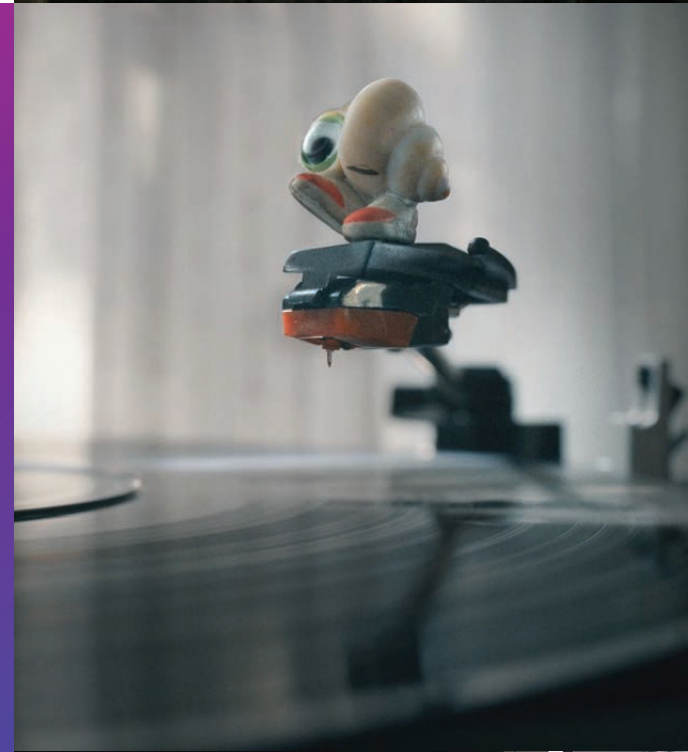


## CAIRO CONSPIRACY <sup>M</sup>

Wed 12 July, 11:00am | Sat 15 July, 5:30pm  
Fri 21 July, 7:30pm

**Sweden, France, Finland | Arabic with Subtitles | Drama, Thriller | 125 mins**

Adam, the brilliant son of a fisherman, goes to study at Al-Azhar University, the epicenter of power in Sunni Islam. Upon his arrival the highest ranking religious leader, the Grand Imam, suddenly dies forcing Adam to be recruited as a pawn in a ruthless power struggle between religious and political elites.



## MARCEL THE SHELL WITH SHOES ON <sup>PG</sup>

Thur 13 July, 11:30am | Sat 15 July, 2:30pm  
Sat 22 July, 11:30am

**USA | English | Animation, Comedy, Drama, Family, Fantasy | 90 mins**

Marcel, an adorable one-inch-tall shell lives a peaceful life with his grandmother Connie, the only two residents of their community following a mysterious exodus. After an unexpected brush with fame, Marcel sets out on an emotional journey to find the family he never knew and claim all he thought lost. Truly heartwarming, everyone loves Marcel.



## RED, WHITE & BRASS <sup>PG</sup>

Fri 14 July, 5:30pm | Wed 19 July, 2:00pm  
Sat 22 July, 2:30pm

**New Zealand | English, Tongan with Subtitles | Family | 85 mins**

Maka, a Tongan superfan, will do whatever it takes to get tickets to the Tonga v France Rugby World Cup game - even if that means promising to deliver a brass band for the pre-match entertainment. Only problem is, the band doesn't exist and Maka has four weeks to create one, and only plastic bottles to rehearse with. Inspired by a true story.



## RICEBOY SLEEPS <sup>M</sup>

Thur 20 July, 5:00pm | Sun 23 July, 11:30am

**Canada | English, Korean with Subtitles | Drama | 117 mins**

Winner of 20+ awards, this is an achingly intimate portrait of a mother's love. A Korean single mother raises her young son in the suburbs of Canada determined to provide a better life for him than the one she left behind. Devastating news prompts a return to South Korea with hopes of reconnecting to their roots and reconciling their tragic past.

