

WAYFINDER

BREC, DANCENORTH AUSTRALIA & PERTH FESTIVAL // DANCE SCHOOL YEAR 7 - 12 // DURATION 55 MINS

7:00pm **Saturday 10 February 2024**

A highlight of the 2024 Creative Learning Program is Wayfinder; a vibrant fusion of dance, music and visual art by Dancenorth. This innovative production offers a unique storytelling experience through music, lighting, movement, and textiles.

Wayfinder, acclaimed nationwide, comes to Bunbury for one night as part of Perth Festival. Though there's no daytime school performance, the evening show is a must-see.

It's an energetic burst of colour and connection, featuring a unique audience interaction with light and sound 'pearls' and a memorable soundtrack by Hiatus Kaiyote. Japanese-Australian visual artist Hiromi Tango's sustainable set and costumes add a mesmerising touch. 70kms of finger-knitted woollen strands are used to create dynamic moving sculptures.

Dancenorth sought to create a production that is full of optimism. This energetic production is a great way to start your school year with joy, colour and postivity!

THE BIG HOO-HAA!

BREC & THE BIG HOO-HAA! // IMPROV THEATRE SCHOOL YEAR 7 - 12 // DURATION 60 MINS



Perth's favourite improvisers return to Bunbury by popular demand. In the style of 'Whose Line Is It Anyway?' and 'Thank God You're Here', The Big HOO-HAA! is an interactive show that uses audience suggestions to create improvised comedy sketches. Two teams battle it out to win the audience's affection and applause. The HOO-HAA! crew includes some of Perth's best actors and comedians working in radio, television and theatre.

Along with addressing key curriculum priorities in the Arts and English, this production meets many school wellbeing priorities, demonstrating the importance of flexibility, courage and working together. Improvisation is an extremely useful tool to teach students not only creativity but also adaptability. As The Big HOO-HAA! founder Sam Longley puts it: "Improvisation has helped me look at life as having a billion possibilities in everything I do, so I think that I don't get hung up on stuff, I just move on to the next possibility. And that helps keep me sane!"



THE LIGHTHOUSE GIRL SAGA

BREC & THEATRE 180 // THEATRE, CINEMA SCHOOL YEAR 3 - 12 // DURATION 1 HR 45 MINS

10:15am Friday 31 May 2024

Dianne Wolfer's beloved 'Lighthouse Girl' is being brought to the stage and screen at BREC. The team that brought 'A Fortunate Life' to BREC for sold out shows in 2023, are back with their unique blend of archival and moving image film projection, live performance, soundscapes and original music.

Audiences travel with the first Australian Imperial Force convoy as it embarks from Albany and arrives in Gallipoli. We follow the characters' journey from trenches at the Western Front to hospitals in rural England and eventual homecoming to Australia.

The teenage protagonist is based on Fay Howe who lived at the lighthouse on Breaksea Island. The island was the last point of Australia soldiers would see on their journey to war, and many felt the need to send a last message to loved ones left behind. Skilled in telegraphy, Fay became their messenger. Fay's story embodies the strength, resilience, and resourcefulness of the women left behind by a generation of men. This production engages with key curriculum priorities of personal and community stories as well as addressing the English strands of language, literature and literacy.





DIVE INTO TECH - TEACHER PD

BREC // ASK FOR MORE INFO

On Demand (subject to availability)

Not getting the best out of your school sound and lighting systems? BREC Production Technicians can audit your on-site production equipment and teach you how to set up and operate your system like a pro.

ENQUIRE FOR MORE INFO!

CREATIVE LEARNING PROGRAM 2024 SECONDARY SHOWS BOOKING FORM

\$15 per student; one free teacher ticket for every 15 students booked





BACKSTAGE TOURS OF BREC

BREC TOUR // SCHOOL YEAR 2 - 12 // DURATION 60 MINS

On Demand (subject to availability)

We invite students to tour behind the scenes at BREC and explore what it takes to bring a theatre show to life. Discover the magic and importance of stage lighting, flying curtains, sound and space in one of the best-equipped theatres in Australia. BREC history, stories and characters come to life as one of our experienced technical team guides you through our theatres with lots of opportunities to ask questions and experience how it all works.



BREC // TECHNICAL WORKSHOPS SCHOOL YEAR 10 - 12 // DURATION 150 MINS

On Demand (subject to availability)

FOCUS ON LIGHTING: Developing your understanding of theatre lighting. Students prepare a lighting plan for a short rehearsed scene to light and perform on stage at BREC.

TUNE INTO AUDIO: Exploring audio and its place in theatre. Students prepare a tech spec for a group audio project to perform and record live on stage. Take away your live audio recording on the day for classroom reflection and development.

JOHN BELL SCHOLARSHIP AUDITIONS

BREC & BELL SHAKESPEARE // THEATRE
SCHOOL YEAR 10 - 12 // AUDITIONS IN TERM 2

Registrations from 1 Feb 2024

Interested in a career as a performer and attend school in a regional area? Audition for the John Bell Scholarship.

A life-changing opportunity for budding performers, three students will spend one incredible week training with Bell Shakespeare at their HQ in Sydney.

YOUR DETAILS

Name	
Job Title	
School	
Phone	
Email	

SHOW	SHOW BOOKING	# OF STUDENTS	# OF ADULTS
Wayfinder	10 February, 7PM		
The Big HOO-HAA!	23 February, 12:45PM		
The Lighthouse Girl Saga	31 May, 10:15AM		
Dive Into Tech - Teacher PD	On Demand		
Backstage Tours of BREC	On Demand		
Dive Into Backstage	On Demand		

To return this form and make a booking, or for any other comments or queries, please contact the BREC Creative Learning Team at education@bunburyentertainment.com or call 1300 661 272

* Please note that the 2024 Creative Learning Program is subject to change.