

BREC CREATIVE LEARNING PROGRAM 2025

PRIMARY AND SECONDARY



\$15
PER STUDENT

ONE FREE TEACHER TICKET FOR EVERY 15 STUDENTS BOOKED

VISIT THE WEBSITE AND BOOK ONLINE

**BUNBURYENTERTAINMENT.COM/CREATIVE-LEARNING
OR CALL 1300 661 272 FOR MORE INFORMATION**



We are pleased to present BREC's Creative Learning Program for 2025!

I invite you to take a close look as we have secured some exceptional performing arts experiences for both Primary and Secondary students.

Each year we seek out acclaimed productions we know will engage children in regional WA and link to existing curriculum to provide relevant educational outcomes.

Each show is aligned to the curriculum of the year groups best suited to the show and supports cross curriculum teaching. Longitudinal research into the intrinsic impact of attending live performance has proven that consistent attendance also significantly improves children's self-esteem, resilience, interpersonal skills, creative thinking, ability to innovate, problem solve and consider multiple perspectives.

Our dedicated Creative Learning Coordinator works hard to assist your excursion planning. In addition to curriculum links and resources kits provided by the touring companies, she is always happy to offer ideas to support the use of any performance excursion in your classroom teaching.

We understand that when you commit to arranging an excursion to BREC it comes on top of an already (too) heavy workload. We will do everything we can to support you in overcoming barriers to your school's participation. With the decline of art and performing arts from the mainstream curriculum of most schools, we hope the BREC Creative Learning program can help you fill that gulf in your students' education.

Please help us to empower the next generation to understand the limitless possibilities of using creativity and imagination. Let us help build your classroom community using the power of storytelling to break down barriers and build pathways to understanding and empathy.

We welcome your questions, feedback and bookings at any time. I hope to welcome you and your students to BREC in 2025.



Fiona de Garis

Executive Director

Bunbury Regional Entertainment Centre

P.S. Sometimes shows book out and we can rarely add additional performances due to the complexity of national touring schedules, so I encourage you to submit the online booking form with indicative numbers for your group as soon as possible.

BREC and The Farm present

GLASS CHILD

Friday 07 March 2025

1 Show | 7pm

For Years 9 – 12 | Run Time 60 mins

GLASS CHILD is a performance that celebrates teenagers defying labels, bullies, injustices and the frustrations of being misunderstood. Told through text, movement, home video, animation, music, and dynamic dance, this show invites audiences to expand their perceptions of disability and embrace kindness. It's the kind of theatre that surprises, challenges and changes perspectives.

Teenagers will relate to the key themes of love, anger and redemption as they experience a deeply personal, yet universal, story of emancipation, joy and love. This production is not one just for those interested in dance. It is a production that tackles universal teenage experiences with numerous English curriculum links and will serve as an excellent stimulus for creative writing.



BREC and The Science Gang present

YOU ARE A DOUGHNUT!

Wednesday 09 April 2025

1 Show | 11am

For Years PP – 7 | Run Time 60 mins

This biological-musical-comedy-adventure explores the ins and outs of the human digestive system. Along the way, students encounter a frenzy of enzyme-powered ping pong balls, sing along with a rainbow collection of poop puppets, and witness the weirdest poetry performance you've ever seen.

Biology teachers/performers Oesoph A. Gus and Dewey Dean embark upon an all-singing, all-dancing, all-clowning exploration of every twisting tube and remarkable organ — with sketches, songs, puns, and sensational science.

YOU ARE A DOUGHNUT! will inject energy and excitement into your primary science classes and leave students hungry for more.

BREC and Monkey Baa Present

JOSEPHINE WANTS TO DANCE

Thursday 08 May 2025

2 Shows | 10am and 1pm

For Years K – 4 | Run Time 50 mins

Based on the picture book by Jackie French and Bruce Whatley, this delightful musical about the importance of believing in yourself and realising your dreams is the perfect first experience of performing arts for children.

Josephine is a kangaroo who loves to dance. Despite the protests of her little brother Joey, Josephine ventures into town where the city ballet is performing Swan Lake.

The story revolves around Josephine's unyielding pursuit of her dream to dance, even in the face of skepticism and obstacles. Her determination and dedication serve as a testament to the importance of following one's passions.



BREC and Nicholas Clark Management Present

SLAP. BANG. KISS

Thursday 22 May 2025

2 Shows | 10am and 1pm

For Years 10 – 12 | Run Time 65 mins

SLAP. BANG. KISS. tracks three teenagers whose stories kick-start events none of them could have anticipated, transforming them into global symbols of revolution. But when their stories go viral, what will they do next?

SLAP. A video of 16-year-old Immi hitting a security officer goes viral. BANG. Sofia's impassioned speech for school shooting victims makes international news. KISS. In the car park of a supermarket, people rally around Darby and Daniel as the boys lock lips in an attempt to set the world record for the longest kiss.

The young cast perform multiple characters with conviction and humour, as themes of activism and the importance of community are presented in a dynamic manner that resonates with teenagers.

BREC and Bell Shakespeare Present

BELL SHAKESPEARE'S ROMEO & JULIET

Thursday 25 September 2025

1 Show | 7pm

For Years 9 – 12 | Run Time 150 mins

An ancient grudge, a lifechanging connection and a society for ever changed. Romeo & Juliet remains a rollercoaster ride of passion and violence, a tale that, generations on, still resonates with audiences of all ages.

This passionate portrayal of Romeo & Juliet will bring you closer than ever before to the intensity and heartbreak of Shakespeare's most evocative tragedy.

An evening excursion to see this classic is the perfect opportunity to whet your students' appetite for Shakespeare, as Bell Shakespeare's productions leap off the page and onto the stage, making the Bard's work accessible and relatable for teenagers.



BREC and West Australian Opera Present

WUNDIG WER WILURA

Friday 07 November 2025

1 Show | 11am

For Years 7 - 12 | Run Time 90 mins

Award-winning West Australian songwriters and storytellers Gina Williams and Guy Ghouse return to BREC to present a contemporary interpretation of an ancient story of despair and heartache, WUNDIG WER WILURA.

As our protagonists break the bounds of lore and custom, their souls are forever banished to Mount Brown (Wongborel) and Mount Bakewell (Walwalling) in York, Western Australia. In the face of catastrophic consequences, how far would you go for love?

Performed in Noongar language with surtitles side of stage, this opera conveys the story of star-crossed lovers as well as epic themes of love, loss, death and eternal grief.

**PLEASE NOTE this performance is pending funding approval and will be confirmed in early 2025.*



FILM AT BREC

There is a growing interest in bringing students to see films at BREC. The Cube theatre is equipped with an exceptional laser digital cinema projector and can seat 242 people. BREC aims to program a range of foreign films which may align with curriculum priorities.

Some schools have brought students to film screenings offered as part of the **Alliance Française French Film Festival** held in the last week of Term 1. Others have attended the **Winter Film Festival** at the start of Term 3.

Some years we have been able to offer a Reconciliation Week film, which many schools have embraced. Programs for these film festivals or single film events are not confirmed until 2025, so please check the BREC website in the new year for details about what films will be offered.

BACKSTAGE TOURS OF BREC

On Demand, Subject to availability
Suitable for Primary and Secondary

Run Time 60 - 70 mins | **Price** Free

We invite students to tour behind the scenes at BREC and explore what it takes to bring a theatre show to life. Discover the magic and importance of stage lighting, flying curtains, sound and space in one of the best-equipped theatres in Australia.

BREC history, stories and characters come to life as one of our experienced technical team guides you through our theatres with lots of opportunities to ask questions and experience how it all works.





TECHNICAL WORKSHOP

FOCUS ON LIGHTING

On Demand, Subject to Availability

For Years 10-12

Run Time 150 mins

Cost to School \$650

Develop your students' understanding and appreciation for theatre lighting with this informative and interactive workshop.

Students prepare a lighting plan for a short, rehearsed scene to light and perform on stage with facilitation and feedback from our experienced Techs.

TECHNICAL WORKSHOP

TUNE INTO AUDIO

On Demand, Subject to Availability

For Years 10-12

Run Time 150 mins

Cost to School \$650

Explore audio and its place in theatre with this workshop.

Students prepare a Tech Spec for a group audio project to then be performed and recorded live on stage.

Students take away their live audio recording on the day for further classroom reflection and development as they evolve a firm understanding of sound and its importance in live performing arts.



TOP TIPS FOR COMING TO

BREC

BOOKINGS AND PAYMENT

An expression of interest with indicative numbers can be submitted anytime and this will secure your booking. Amendments to numbers can be made three weeks before the event, when invoices will be issued.

HELP WITH THE PAPERWORK

BREC's public liability insurance policy documents, venue maps and risk management information can be downloaded from the Creative Learning page on the BREC website. If you require any other information for your excursion planning, please contact us at education@bunburyentertainment.com

BUS TRANSPORT TO BREC

Please let us know which bus company you will be using so we can ensure clear communication about traffic flow and parking. The City of Bunbury has authorised buses to double park on the painted mural on Blair Street, directly outside BREC, so that students can safely disembark without having to cross a road.

LEAVE THE BAG AND BE ON TIME

Aim to arrive no later than 20-minutes prior to performance to be settled and ready for curtain up. We understand some students may need their bags with them for medical or support purposes, however where possible, we ask you to leave student bags at school to limit demands on space.

LIGHT-UP SCREENS AND DEVICES

Please ensure students don't wear light-up smart watches or bring smart phones into the performance as these spontaneously illuminate and can be distracting.

PLASTIC NOT SO FANTASTIC

When it comes to snacks and drinks, try to limit the number of noisy plastic options as these can be disruptive for other patrons and performers alike.

IF YOU'RE UNSURE, JUST ASK!

If there's a question you have or something you need clarified, never hesitate to contact our Creative Learning team at education@bunburyentertainment.com or by calling **1300 661 272**.

To make a booking, or for any other queries please contact
the BREC Creative Learning Team

education@bunburyentertainment.com | **1300 661 272**

** Please note that the 2025 Creative Learning Program is subject to change.*

