



POSITION DESCRIPTION

Title	Production Technician – Live Performance (Lighting)
Section	Technical Services Team
Position	Permanent full-time (Part-time will be considered)
Reports to	Technical Manager
Start Date	Immediate or as negotiated
Review Date	Six months' probation and then annually
Award	Live Performance Award 2020
Classification	LPA 2020, Level 3-8 dependent on skills and experience
Pay range	\$55,000-\$80,000 depending on Level; plus super and leave loading
Period of Notice	As per Award
Other Benefits	4 weeks annual leave; 10 days personal leave; plus other legislated entitlements; and 2 BREC Wellness Days per year will apply. The opportunity to experience live performance and attend shows at BREC.
Hours	Monday-Sunday, on a variable 4-week cyclical roster including evenings.

About You & the Role

As a Production Technician at BREC you'll play a hands-on role in delivering safe, efficient, and high-quality technical services across BREC's busy program of live performance, film, conferences, and events. Working as part of a collaborative, multi-skilled team, you'll contribute to the smooth running of productions and help maintain BREC's technical facilities and equipment.

All our Techs bring expertise in at least one key area - such as lighting, sound, AV, or staging - and a willingness to learn and support across other areas. This time round we are particularly looking for someone with training or experience in lighting for performances or events.

You're calm under pressure, solutions-focused, and a great team player. You'll work closely with colleagues across technical, front-of-house, and administration, as well as visiting artists, hirers, and volunteers - helping to create exceptional experiences for everyone who comes through our doors.

BREC Values Evolve and thrive. Champion Respect. Together.

About Us

The Bunbury Regional Entertainment Centre (BREC) is a much-loved, multi-award-winning performing arts and conference venue that has been bringing people together in Bunbury and the South West since 1990. We are an independent not-for-profit association supported by the City of Bunbury, with a focus on people, impact, and exceptional experiences. Our venue includes a 790-seat auditorium, a 242-seat studio theatre, and flexible event spaces hosting everything from live performance and film festivals to conferences and community programs.



Team Objectives

The Technical Services Team is at the heart of delivering BREC's vibrant year-round program. Multi-skilled across lighting, sound, AV, and staging, the team ensures every event runs safely, smoothly, and with technical excellence.

The team's work underpins BREC's strategic focus areas: First Nations Front and Centre, Welcome Everyone, Grow Creative Capacity, and Future Proof BREC. From maintaining infrastructure and delivering touring productions to supporting local artists and community-led events, we help create unforgettable experiences on and off the stage.

Through responsive, professional service and strong collaboration with artists, clients, schools, community groups and other stakeholders, the team plays a vital role in shaping BREC's reputation — helping position Bunbury as a dynamic cultural destination and contributing to the creative and economic life of the region.

Key Position Responsibilities

1. Act safely, professionally, and respectfully towards clients, artists, volunteers, staff, and other stakeholders.
2. Provide high-quality customer service and a positive, solutions-focused attitude when responding to technical challenges.
3. Deliver hands-on technical support across lighting, sound, AV, staging, and other services as required, including setup, operation, pack-down, and resetting of venues and spaces.
4. Operate and maintain BREC's technical equipment and infrastructure to a high standard.
5. Ensure efficient and timely delivery of technical services for all BREC events and clients.
6. Follow instructions from senior staff, teach and share knowledge when appropriate, and always contribute positively to a safe, inclusive, continuous learning culture.
7. Maintain accurate lighting documentation and show files to support consistency, repeatability, and efficient event delivery.
8. Accurately record time worked and chargeable hours in accordance with BREC's processes.
9. Comply with all BREC policies and procedures, including Work Health and Safety requirements and risk management protocols.
10. Maintain confidentiality in all interactions with clients, colleagues, and users of the Centre.
11. Perform other duties and administrative tasks as are reasonably required to support the successful delivery of BREC's program and services.
12. Work flexibly across days, evenings, weekends, and public holidays in line with program scheduling requirements.

Essential Selection Criteria

1. Training or experience in live performance or events production, with hands-on experience in operating, troubleshooting, and maintaining technical systems and equipment.
Note: Lighting expertise is the prime focus of this recruitment process.
2. Experience supporting the setup, operation, and pack-down of performances, including interpreting production documentation, collaborating with artists and clients, and meeting production timelines.



3. Strong troubleshooting skills and the ability to think on your feet, remain calm under pressure, and proactively contribute to smooth performance delivery.
4. Demonstrated reliability, honesty, and a strong work ethic, with a professional attitude and commitment to high standards of technical service delivery.
5. Excellent interpersonal skills, with the ability to collaborate respectfully with colleagues, take direction, and support a positive team environment.
6. Demonstrated ability to work respectfully with people from diverse backgrounds and contribute to a culturally safe workplace.
7. Ability to maintain accurate records and complete required administrative tasks, with an understanding of WHS procedures, risk awareness, and safe work practices.

Desirable Selection Criteria

1. Ability to read and interpret technical documentation (e.g. lighting plans, stage plans, production schedules).
2. Experience across multiple technical areas beyond lighting (e.g. sound, AV, staging, cinema operation, or conferencing).
3. Possession of relevant licenses or certifications (e.g. current C-class driver's license, White Card, Test and Tag, rigging, EWP, First Aid/CPR).

Other Requirements

Applicants must hold full work rights in Australia.

Applicants are required to have the:

- Ability to safely lift and move equipment up to 30kg.
- Comfort and confidence working at heights when required.
- Ability to work extended days during peak event periods, within Award limits.

Successful applicants may be asked to confirm their capacity to meet these requirements as part of the pre-employment or probation process.

On appointment, successful applicants must supply:

- A current National Police Certificate (within 12 months)
- Working with Children Check
- White Card

These certificates and licences must be maintained throughout employment.

To Apply

Please email to careers@bunburyentertainment.com

1. A short cover letter outlining your suitability for and interest in the role. Tell us why this is the job for you!
2. Your Resume with two professional referees.

Deadline 10am Tuesday 2nd March 2026, unless the position is filled earlier.

Questions: Niko Wajon, Technical Manager, careers@bunburyentertainment.com or 08 9792 3118