

# 2026 BREC CREATIVE LEARNING PROGRAM PRIMARY AND SECONDARY



**\$15**  
PER STUDENT

ONE FREE TEACHER TICKET FOR EVERY 15 STUDENTS BOOKED

**VISIT THE WEBSITE AND BOOK ONLINE**

**BUNBURYENTERTAINMENT.COM/CREATIVE-LEARNING  
OR CALL 1300 661 272 FOR MORE INFORMATION**





# We are pleased to present BREC's Creative Learning Program for 2026!

## A collection of exceptional performing arts experiences for both Primary and Secondary students.

You don't have to be a teacher of the arts to engage with our program. It is designed to make it as easy as possible for schools to participate, so together we can ensure your students experience the arts in a vibrant and memorable way that will stay with them for a lifetime.

BREC's strategic focus areas naturally align with SCSA's cross-curriculum priorities, supporting schools to meet educational outcomes across key learning areas. Three of our 2026 performances directly assist schools in achieving these goals:

- **The 7 Stages of Grieving** and **Cut the Sky** explore **Aboriginal and Torres Strait Islander histories and cultures**, offering powerful ways for students to build understanding, empathy and respect.
- **A Bee Story** links strongly to **Sustainability**, encouraging curiosity and awareness of our connection to the natural world through creativity and collaboration.

While every show in the 2026 program connects with multiple curriculum areas, these three provide a simple, meaningful way for your school to meet SCSA priorities while giving students the joy of live performance.

Our Creative Learning Coordinator is here to support your excursion planning. Each performance comes with curriculum links, resource kits and classroom ideas to extend learning before and after the event. We understand that organising an excursion adds to an already heavy workload, and we will do everything we can to help you overcome barriers to participation.

We know the challenges are real - from the cost of transport and relief cover to the increasing demands of teaching - but the evidence is clear that the benefits of attending live performance are profound. Live arts experiences are not just a break from learning; they strengthen literacy, creativity, empathy and problem-solving skills, helping students see the world in new ways.

With fewer opportunities for young people to experience the arts in school, excursions to BREC can help fill that gap - building confidence, community and imagination. For many children, a school visit to BREC is their first-ever live performance, and without that introduction, many may never discover the power of the arts for themselves.

We welcome your questions, feedback and bookings at any time, and look forward to welcoming you and your students to BREC in 2026.



**Fiona de Garis**

**Executive Director**

Bunbury Regional Entertainment Centre

BREC and West Australian Symphony Orchestra present

# WEST AUSTRALIAN SYMPHONY ORCHESTRA

CLASSICAL MUSIC

## LAURENCE JACKSON PLAYS MOZART



**Sunday 08 February 2026**

One show | 5pm

**Pre-show Artist Talk** from 4pm

**For Years 7 - 12 | Run Time 2hrs (inc interval)**

## TCHAIKOVSKY'S FIFTH SYMPHONY TRAGEDY AND TRIUMPH



**Sunday 27 September 2026**

One show | 5pm

**Pre-show Artist Talk** from 4pm

**For Years 7 - 12 | Run Time 2hrs (inc interval)**

WASO brings two unmissable performances to BREC in 2026 — exceptional opportunities for students to experience the brilliance of live orchestral music. In February 2026, Concertmaster Laurence Jackson leads a dynamic program featuring Mozart's Violin Concerto No. 4, Mahler's bold reimagining of Beethoven, and Haydn's witty Symphony No. 102. Students are invited to a free 4pm artist talk, where they can engage directly with WASO musicians about the performance, orchestral life, and pathways into the arts.

In September, WASO returns with Tchaikovsky's emotionally rich Symphony No. 5, conducted by Asher Fisch. This powerful work explores fate and resilience through sweeping melodies and dramatic contrasts. A free artist talk will again be offered prior to the concert. Full program details will be released in 2026.



SECONDARY





BREC and Marrugeku present

# CUT THE SKY

DANCE THEATRE | FIRST NATIONS | MULTI-MEDIA



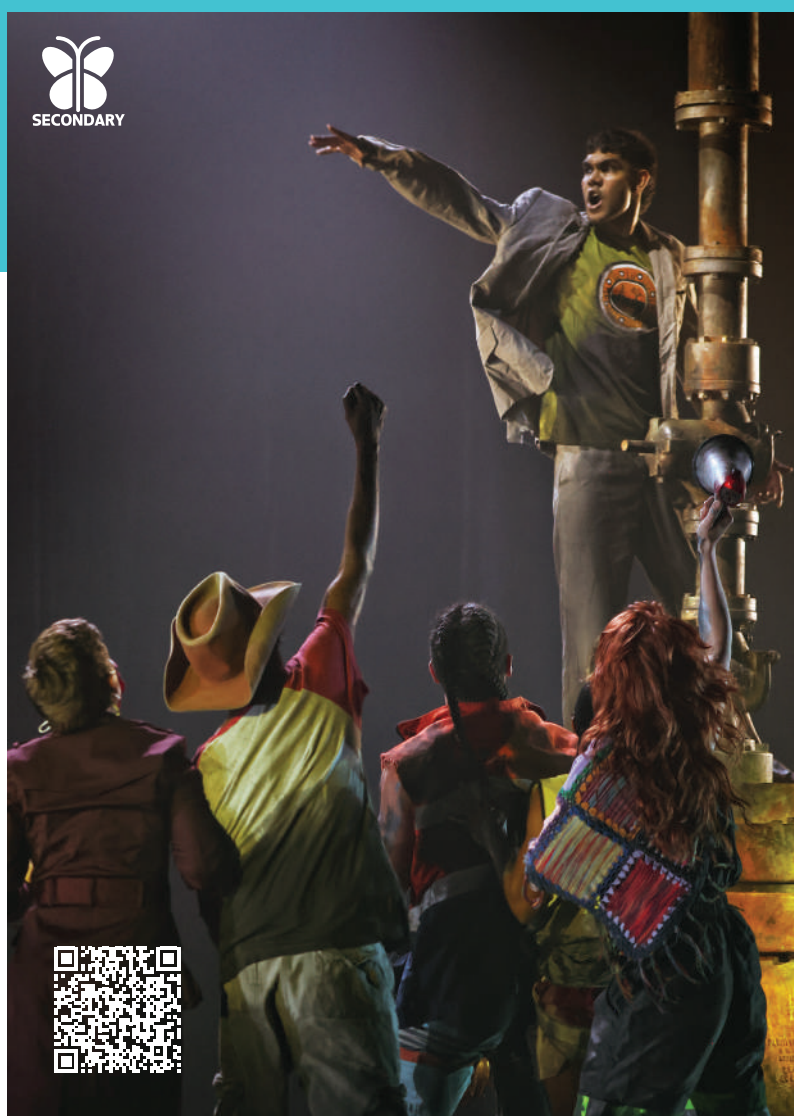
**Friday 13 March 2026**

One show | 7pm

**For Years 11 – 12 | Run Time 60 mins (no interval)**

Cut the Sky is a powerful contemporary dance theatre work by Marrugeku — one of Australia's leading intercultural performance companies. Blending dance, song, poetry and striking imagery, it explores the impact of climate change, mining, and displacement on Country and community. Performed by an extraordinary ensemble of First Nations and international artists, this evocative work invites students to reflect on sustainability, activism and Indigenous culture.

This is a unique opportunity for students to experience world-class contemporary dance and engage with Indigenous perspectives. One performance only! A Friday night excursion can be a great way to create class connections in term one. Achieve your cross-curriculum goals of deeper engagement with First Nations Peoples' knowledges, experiences and values.



BREC and Alliance Française de Perth present

## ALLIANCE FRANÇAISE FRENCH FILM FESTIVAL

FRENCH FILM

**Wednesday 25 March 2026**

**Arco | 10:30am**

**For Years 7 - 12 | Run Time 89 mins**

**Thursday 26 March 2026**

**Treasure Hunters | 10:30am**

**For Years 10 - 12 | Run Time 97 mins**

The Alliance Française French Film Festival provides a unique window into French-speaking cultures through a diverse selection of films. BREC has partnered with Alliance Française de Perth to provide a school screening with educational kits.

An excursion to BREC to see a French film offers more than language comprehension. It gives students the chance to build confidence, experience culture in context, and see the real-world value of their learning. Watching native speakers, following along with subtitles, and picking up new vocabulary in an immersive setting helps deepen both understanding and curiosity and remind students of why they chose to study French!



BREC and Yirra Yaakin present

# THE 7 STAGES OF GRIEVING

THEATRE | FIRST NATIONS

**Thursday 13 August 2026**

One show | 10:30am

**For Years 11 - 12 | Run Time 60 mins (no interval)**

The 7 Stages of Grieving is a landmark of First Nations theatre — powerful, raw and deeply human. In just one hour, a solo performer traces seven phases of Aboriginal history, blending story, humour, and truth-telling.

Presented by WA's leading Aboriginal theatre company, Yirra Yaakin, this production invites students into urgent conversations about identity, resilience and shared history. Attending this show is a way your school can demonstrate reconciliation in action — a meaningful step toward cultural respect, understanding, and change.



BREC and ARC Circus present

## A BEE STORY

PHYSICAL THEATRE | CIRCUS

**Tuesday 22 September 2026**

Two shows | 10am and 1pm

**For Years K - 6 | Run Time 45 mins (no interval)**

A Bee Story is a buzzing circus adventure filled with acrobatics, clowning, dance and live music. Set in a world inspired by native bees and Australian flora, the show explores teamwork, sustainability, and resilience in a playful, visually stunning way.

With strong Science curriculum links, it's especially relevant for regional schools, where students live close to the land and understand the impact of climate change, bushfires and the importance of protecting local ecosystems. This award winning production is a joyful way to spark curiosity, build empathy and explore the importance of working together.



BREC and Bell Shakespeare present

# MACBETH

THEATRE

**Thursday 22 October 2026**

**One show | 7pm**

**For Years 9 – 12 | Run Time 140 mins (inc interval)**

Shakespeare's most haunting thriller follows the story of Macbeth, a Scottish general and his wife who usurp the Scottish throne through foul means and are tormented with guilt for the actions. Bell Shakespeare's production will take you on an intense journey into the dark heart of humanity, with modern perspectives on timeless truths such as the quest for power and posterity.

Bell Shakespeare excels at bringing new life to Shakespeare's ideas, language and imagery. They have unrivalled reach and impact, delivering mainstage productions and education programs to all Australians for over 30 years. Their education resources are exceptional. A new digital resource Macbeth 360 was released in 2025. Presented and filmed in the round, a team of Bell Shakespeare actors present key scenes and soliloquies in a series of engaging videos.



BREC and Sensorium Theatre present

## WONDERBOX

THEATRE FOR CHILDREN WITH DISABILITIES

**2 November - 6 November 2026**

**Multiple shows per day**

**For Years 3 - 12 | Run Time 60 mins (no interval)**

Step inside a world where every child's curiosity is celebrated. A giant puzzle-box of illusions, kooky-carnival friends with magic in their pockets lead students into a multi-sensory wonderland of large-scale projections, tiny tactile delights and infectious live music. Created by Sensorium Theatre, Wonderbox is a joyful, inclusive experience for up to 30 people in total per performance, including up to 6 wheelchair users.

Ideal for students with disabilities and their peers, it nurtures creativity, confidence and connection - inviting every child to find their place in the story. All performances of Wonderbox are relaxed performances. The performers use multi-modal communication including key signs, natural gesture, visual symbols and minimal verbal language. The show is highly visual with a rich aural environment and many opportunities for individual engagement and interaction through the senses.



**NEW SHOW  
ADDED!**

BREC, CircuitWest and Breaksea present  
a Shows on the Go Tour, by Gina Williams & Guy Ghouse

# ALIWAH BARDINAR!

THEATRE | FIRST NATIONS

**Thursday 30 July 2026**

**One show | 11am**

**For Years K - 6 | Run Time 45 mins (no interval)  
+ 15 min post-show Q&A**

From the multi-award-winning composers of Wanjoo and Koolbardi wer Wardong, Gina Williams and Guy Ghouse, comes a new children's production – Aliwah Bardinar! (Look Out, Rosella!). The performance celebrates the nyttiny (creation) story of how the Bardinar (Western Rosella) got its colours.

Featuring inspired set design by Fiona Bruce, vibrant costumes by Michelle Ward, gorgeous puppets, vivacious choreography and original new music, audiences will be entranced by the cheeky frog, the elegant swan and the beauty of the Noongar language.

Aliwah Bardinar! is performed by Gina Williams alongside phenomenal artists Jarred Wall and Julianna Marie, music directed by Pia Harris, and directed by Matt Reuben James Ward.



## BACKSTAGE TOURS OF BREC

**On Demand, Subject to Availability  
Suitable for Primary and Secondary**

**Run Time 60 mins | Price Free**

We invite students to tour behind the scenes at BREC and explore what it takes to bring a theatre show to life. Discover the magic and importance of stage lighting, flying curtains, sound and space in one of the best-equipped theatres in Australia.

BREC history, stories and characters come to life as one of our experienced technical team guides you through our theatres with lots of opportunities to ask questions and experience how it all works.



# TOP TIPS FOR COMING TO

# BREC

## EXCURSION PLANNING & RISK DOCUMENTS

BREC's public liability insurance certificate, venue maps, and risk management documents are available for download on the Creative Learning page of the BREC website.

**Need something else for your excursion planning? Just reach out** [education@bunburyentertainment.com](mailto:education@bunburyentertainment.com)

## BUS DROP-OFF & PARKING

Please let us know which bus company you're using so we can help manage traffic and parking on the day. The City of Bunbury allows buses to double park on the painted mural on Blair Street, for drop off and pick up right outside BREC - no road crossing required. There's no bus parking in the carpark at BREC, but buses can park nearby, at Jetty Baths, Koombana Bay, or Ocean Drive.

## LEAVE THE BAGS BEHIND

Where possible, we ask schools to leave student bags on the bus or at school. We understand some bags may be needed for medical or support reasons — just bring only what's essential to keep the venue clear and comfortable for all.

## WATER BOTTLES, SNACKS & NOISE

To avoid distractions (and spills!), we recommend that teachers hold onto water bottles during the show and hand them out only if needed. While hydration is important, a room full of bottles can lead to some very creative - but unhelpful - water bottle percussion!

Try to also avoid crinkly wrappers or noisy plastic packaging if your students are bringing snacks. These sounds carry easily and can disrupt the performance experience for everyone.

## SMART WATCHES & DEVICES

Please ensure students leave light-up smart watches and phones behind or switched off and away. Even small screens lighting up during the show can be a big distraction for performers and fellow audience members.

## ARRIVE EARLY

Please plan to arrive at least 20 minutes before showtime so your group has time to get seated and settled before the performance begins.

## NEED HELP? JUST ASK!

If you have any questions or need support at any stage of your booking, we're here to help. Contact our Creative Learning team at [education@bunburyentertainment.com](mailto:education@bunburyentertainment.com) or by calling **1300 661 272**.

To make a booking, or for any other queries please contact  
the BREC Creative Learning Team  
[education@bunburyentertainment.com](mailto:education@bunburyentertainment.com) | **1300 661 272**

*\* Please note that the 2026 Creative Learning Program is subject to change.*

