



*This is where...*

## Volunteer Audience Guide Role Description

*Help audiences experience a one-of-a-kind theatre journey through Bunbury.*

### POSITION

Volunteer Audience Guide

### NUMBER OF POSITIONS AVAILABLE

Between 6 – 14 guide roles available.

### LOCATION

BREC and the Bunbury CBD

### THE SHOW

*This is where...* by Siobhan Maiden. Co-produced by BREC.

*This is where...* is a guided walking theatre experience created from real stories shared by Bunbury locals, performed in the streets and places where they happened. As a Volunteer Audience Guide, you'll escort a small audience group along the route through Bunbury CBD, helping keep everyone safe, on time, and connected to the flow of the experience.

### DATES

Training: (choose one) **Sunday 8 March or Monday 9 March 2026**

- An additional session may be added later depending on demand.
- You must attend one training session.

Rehearsals: **9-11 April**

- Every guide will need to be available for 2 of the rehearsals

Performances: **13-18 April**

- There are two performances per day, 2:00pm and 6:30pm, you must be available for a minimum of 4, but the more the better! You can indicate availability in the Expression of Interest form.

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## ROLE SUMMARY

We're looking for warm, calm Volunteer Audience Guides to escort audience members in groups of up to 11 along a set walking route as part of the This is where... experience.

Your job is to guide the group safely and smoothly between performance stops, keep the timing on track, and support the audience experience without taking it over.

This is not a “commentary tour” role. Less is more. You’re there to gently hold the space so the audience can fully immerse themselves in the show.

## KEY DETAILS

- Total duration: 2 hr 15 - 2 hr 30. Includes approx. 30 min in The Cube + 1 hr 45 - 2 hr walking/stops.
- Route length: up to 2 km (approx. 1.7 km depending on route)
- You will probably need to arrive at BREC 30 minutes prior to the show start time for a daily update/briefing prior to the show starting. This is TBA.
- Audience Group size: Up to 11 audience members per group.
- Route includes seven performance stops, some with seats, plus return to BREC.
- Multiple groups move through the route in a rotating sequence, so timing matters!

## KEY RESPONSIBILITIES

- Escort a group of up to 11 audience members along a prescribed route, without deviating
- Maintain flow and timing so the group arrives at each stop when scheduled
- Always support the welfare and safety of yourself and the group
- Communicate subtly and calmly with your group, keeping the focus on the show
- Manage minor delays, holds, or unexpected changes without disrupting the experience
- Keep the group settled during unexpected pauses or delays by using your ‘fillers’ or short conversational prompts
- Monitor & provide real-time team updates on your phone via WhatsApp discreetly throughout the route

## GUIDING STYLE AND AUDIENCE CARE

We're looking for guides who can hold the group with a light touch:

- Your safety and the group’s safety come first, always.
- Keep your care quiet and subtle.
- Be as non-intrusive as you can.
- Let the show lead the audience, not us.
- Only direct positioning if needed for safety, access, or to keep the group moving.
- Otherwise, don’t direct people on where to stand or how to experience each stop - they’ll figure it out.
- Try not to interrupt the moment unless you truly need to.
- Don’t respond to or jump into scenes at each stop.
- Don’t add extra commentary, critique, or “helpful” explanations - the show can speak for itself.

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- Keep it simple. Give people space.
- You will not be required to manage traffic, but you will support safe street crossing.

Pace and timing expectations:

- Because several groups rotate through the stops, your pace affects everyone.
- A steady pace helps everything run smoothly - arriving early can mean a stop is still being set up, and running late can hold up the group behind you.
- People will naturally walk at different speeds, so let them find their rhythm and avoid over directing.
- If a group is moving very slowly, start with gentle, natural cues first. If needed, it's okay for them to miss a tiny moment so the timing clicks. After that, give a clear, calm reminder that if they don't make it to the next stop on time, they may miss part of the experience.

## PERSONAL ANECDOTES AS 'FILLERS'

- All guides need to bring at least three short personal anecdotes (real stories, big or small) connected to places along the route. These are only used if:
  - your group is held at one spot due to timing
  - there's a delay or unforeseen hold up
  - you need a gentle way to keep the group engaged without taking over
- Expect a delay at some point. With seven groups cycling through the route, incidental things will happen.
- We can talk more about the anecdotes at the training if you need help.

## COMMUNICATION REQUIREMENTS

- You must have a charged smartphone, kept on silent for the performance
- All performers, guides, and the show management team will communicate in real time via WhatsApp.
- Guides will check their phone for updates subtly but regularly

## ESSENTIAL REQUIREMENTS

- Comfortable walking up to 2 km over a 2 hour period
- Calm, confident presence with groups of people
- Able to follow instructions and stick to the prescribed route exactly
- Strong situational awareness and respectful communication
- Reliable, punctual, and able to manage time pressure without stress
- Willing to participate in briefing and any required induction

## DESIRABLE REQUIREMENTS

- Experience escorting groups, leading activities, ushering, or working in events/theatre
- Confident working with the public and diverse audiences
- Familiarity with the local area

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## WHAT YOU'LL RECEIVE

- Full briefing, route training, timing guidance, and support from show management team
- A unique behind-the-scenes role in an immersive, site-based theatre production
- \$50 honorarium toward expenses + 2 tickets for a show at BREC in 2026 per performance shift worked. (No payments or tickets apply to training or rehearsal shifts).

## HOW TO APPLY

Please complete the online Expression of Interest Form. It will ask for:

- Your name and contact number
- Your availability across the rehearsal and show dates
- A short note on why you'd be a good fit
- Confirmation you can walk the 1.7 km route
- A sentence on your connection to the area (optional but helpful)

## DEADLINE

- Expressions of interest will close when we have sufficient guides enrolled.

**QUESTIONS:** Please email [sam@bunburyentertainment.com](mailto:sam@bunburyentertainment.com) or call BREC between 10am-4pm, Monday- Friday and ask for Sam or Fiona.