

FOR IMMEDIATE RELEASE

Raw, Real, Remarkable: International film returns to BREC this winter



Edoardo Leo and Pilar Fogliati in Paolo Genovese's *SOMEBODY TO LOVE* | Image: Palace Films.

29 May 2026 – BREC | From quirky documentaries to soul-stirring drama, the Bunbury Regional Entertainment Centre has your winter plans sorted as the BREC International Film Festival returns this winter.

The three-week festival will showcase 13 films over 12 days, spanning 16 countries around the world.

This year's selection includes Spielberg produced Oscar winner, *Hamnet*, and multiple award winners from the prestigious Sundance and Cannes film festivals.

For those looking for something unique, the lineup also includes German satire *Peacock*, French-Japanese animation *Little Amélie or the Character of Rain*, and Iraqi drama *The President's Cake*, from director Hasan Hadi making his feature film debut with local actors who have never appeared on screen before.

BUNBURY REGIONAL ENTERTAINMENT CENTRE

bunburyentertainment.com | 1300 661 272

For media enquiries please contact Sarah Whitby, Senior Marketing Coordinator
+61 8 9792 3115 | sarah@bunburyentertainment.com

The festival launches on 16 July with North Macedonian documentary, *The Tale of Silyan*, which sees a local folktale come to life when a lonely farmer nurses an injured white stork back to health.

Romantics will find plenty to relate to in Italian Rom-Com, *Somebody to Love*, as an awkward first date unfolds across the dinner table, and inside the minds of the prospective lovers.

Other must-see talent includes Spanish screen legend Carmen Maura in uplifting drama *Calle Malaga*. Sope Dirisu joins two real life brothers in Nigerian father and sons' adventure *My Father's Shadow*, and Yuri Tuci drawing on his own experience with autism in his award-winning screen debut, *Siblings*.

BREC Executive Director Fiona de Garis said this year's festival is a chance to experience stories and perspectives rarely seen on Australian screens.

"One of the things we love about this festival is the opportunity to bring stories from around the world to Bunbury that audiences might otherwise have to travel to Perth - or sometimes much further - to experience," de Garis said.

"International film gives us the opportunity to experience lives, cultures and perspectives beyond our own, and films like *All That's Left of You* are exactly why we put so much effort into curating and presenting BREC International Film Festivals - so regional audiences can experience compelling stories and internationally celebrated work close to home."

"What we love most, though, is the atmosphere audiences create around the festival - people catching up with friends, coming along solo, spending time in the SkyBar Festival Hub and sometimes deciding to stay for another film because they're simply not ready to go home yet."

"People really do love our film festivals and we're incredibly grateful to our BREC Film Donor Circle. Their generosity helps subsidise the festival and allows us to continue bringing international cinema and shared experiences to our community."

The festival runs from 16 July to 2 August Thursdays through Sundays, with multiple screenings each day. Tickets are on sale now, available at bunburyentertainment.com or at the BREC box office.

FILM SYNOPSES

ALL THAT'S LEFT OF YOU (M)

Palestine, USA, Germany | Drama | Arabic, Hebrew, English | 146 mins

When Israeli forces seize his family's land in the Palestinian city of Jaffa, Sharif watches his entire world disappear. He carries this wound for the rest of his life – in exile, in silence, and in the way he raises his son Salim.

The logo for Bunbury Regional Entertainment Centre consists of four horizontal bars in teal, orange, pink, and lime green. To the right of the bars, the text 'BUNBURY REGIONAL ENTERTAINMENT CENTRE' is written in a bold, black, sans-serif font.

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Decades later, Salim experiences a defining humiliation of his own during an encounter with soldiers, fracturing the bond with his young son.

Spanning generations, *All That's Left of You* follows the Hammad family through the Nakba, the occupation of the West Bank and the intifadas, exploring how love, trauma and identity are passed from parent to child while asking whether healing is possible when the wound remains open.

ANDRE IS AN IDIOT (M)

USA | Documentary, Biography, Comedy | English | 88 mins

When André learns he's dying from a cancer that could have been prevented with a colonoscopy, he decides to document his final journey with brutal honesty and absurd humour. Blending animation with intimate storytelling, this wildly funny and unexpectedly moving film celebrates friendship, resilience and living fully.

CALLE MALAGA (M)

Morocco, Spain | Drama | Spanish, English Subtitles | 116 mins

Maria's comfortable life in Tangier is upended when her daughter arrives from Madrid determined to sell the apartment she has called home for decades. Refusing to leave, Maria fights to reclaim her home and belongings, becoming an unlikely pillar of her soccer-obsessed community while unexpectedly rediscovering love and sensuality.

FIRST LIGHT (M)

Philippines, Australia | Drama | Tagalog, English Subtitles | 118 mins

Sister Yolanda has quietly cared for her mountain community as a nurse, mentor, and servant of God. But when a young construction worker dies under unusual circumstances, she is drawn into the lives of those left behind and forced to confront troubling questions about the church and community she has devoted her life to serving.

HAMNET (M)

UK | Drama, History, Romance | English | 125 mins

A young William Shakespeare falls deeply in love with the fiercely independent Agnes. When he leaves to pursue theatre in London, Agnes is left to raise their children alone. A devastating loss threatens to tear them apart, but their shared experience sets the stage for the creation of Shakespeare's timeless masterpiece, Hamlet.

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LITTLE AMÉLIE OR THE CHARACTER OF RAIN (PG)

France, Japan | Animation, Family | French, English Subtitles | 78 mins

Amélie is a little Belgian girl born in Japan. Thanks to her friend Nishio-san, life is a succession of adventures and discoveries. But on her third birthday, a single event changes everything. Because for Amélie, this is the age where everything hangs in the balance: happiness as well as tragedy.

LITTLE AMÉLIE is adapted from the bestseller *THE CHARACTER OF RAIN* by Amélie Nothomb.

LOLLIPOP (MA15+)

UK | Drama | English | 100 mins

Molly lost everything while she was in prison. Now she's in a battle to get her kids back, but it's a brutal bureaucratic cycle: The council won't house her without her kids, but she can't get them back without a home. As desperation pushes her toward reckless decisions, reconnecting with an old friend gives hope they can beat the system together.

MY FATHER'S SHADOW (M)

Nigeria, UK, Ireland | Drama | English, Yoruba, English subtitles | 94 mins

Folarin rarely sees his sons, but as civil unrest breaks out in Nigeria's capital, he takes his boys across the city to recover long-overdue pay. What begins as a chaotic journey becomes a chance for the boys to reconnect with their father, and a lesson for Folarin that there is more to fatherhood than simply providing for his family.

PEACOCK (M)

Austria, Germany | Satire | German, English subtitles | 102 mins

Matthias makes a living pretending to be whoever his clients need him to be: The cultured boyfriend to impress friends, a perfect son to influence business partners, a sparring partner to practice an argument... but constant roleplaying tests his relationships. The longer Matthias spends being someone else, the harder it becomes to be himself.

THE PRESIDENT'S CAKE (M)

Iraq, USA, Qatar | Drama | Arabic, English subtitles | 105 mins

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9-year-old Lamia has drawn the short straw. She must bake the cake for her school's mandatory party for Saddam Hussein's birthday. As families in 1990's Iraq struggle through war and food shortages, Lamia uses her wits and imagination on her perilous journey to gather the ingredients before failure brings serious consequences.

SIBLINGS (M)

Italy | Drama | Italian, English Subtitles | 96 mins

Irene is trying to build a life for herself in Rome when she is forced to return to Rimini, her hometown, to care for her 40-year-old autistic brother Omar. She discovers that Omar is very clear when it comes to his future: he really doesn't want to live with her when their parents die.

He convinces Irene to hold an intensive adulthood course for him that will enable him to be independent, but more importantly, to fulfill his dreams, such as participating in the talent show that will make him a famous singer.

SOMEBODY TO LOVE (M)

Italy | Comedy, Romance | Italian, English subtitles | 97 mins

Piero and Lara's awkward first date unfolds both across the dinner table and inside their minds, where impulsive, romantic, insecure and rational inner voices battle for control. As attraction grows, their competing instincts threaten to derail a blossoming romance.

THE TALE OF SILYAN (PG)

North Macedonia | Documentary | Macedonian, English Subtitles | 80 mins

A Macedonian folktale comes to life in this poignant and visually stunning documentary which follows Nikola, a farmer grappling with the harsh realities of new government policies which leave him unable to sell his crop or his land. When his family leaves for better work abroad, Nikola takes a job as a landfill attendant, where he encounters the white stork Silyan. He too has been abandoned by his family, left on the landfill with a broken wing. As Nikola nurses the bird back to health, an unlikely bond forms between man and animal. The result is an award winning documentary with blends folklore and realism into a lyrical story about economic migration, resilience and the quiet power of connection.

DETAILS

WHAT: BREC International Film Festival Winter 2026
WHERE: Bunbury Regional Entertainment Centre
WHEN: THURSDAY 16 July – SUNDAY 02 August 2026

IMAGES FOR EACH FILM ARE AVAILABLE TO DOWNLOAD [HERE](#).

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For further information, interviews or images please contact:

Eddie Scown, Communications Coordinator
+61 8 9792 3112 | eddie@bunburyentertainment.com

Sarah Whitby, Senior Marketing Coordinator
+61 8 9792 3115 | sarah@bunburyentertainment.com

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