BREC

2025 - 2026

BUNBURY REGIONAL ENTERTAINMENT CENTRE

ANNUAL REPORT



Acknowledgement of Country

BREC acknowledges that we operate on Wardandi Noongar Boodja and pay our respects to Elders past and present.

We recognise First Nations peoples as the world's oldest storytellers and honour the culture and knowledge that continue to shape our community and the world around us.

We are committed to listening to, learning from and supporting Aboriginal artists and communities through our work.

BREC brings people together
to share exceptional experiences

Our Mission
We create, present and host performances and events, playing a central role in the South West's cultural, creative and civic life.

Our Vision
A leading cultural destination where bold experiences, strong regional voices and creative ambition help shape the South West's future.



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Message from the Chair

It is a pleasure to present the Bunbury Regional Entertainment Centre's Annual Report for 2025–26, a year that has demonstrated both the breadth of BREC's contribution to our community and the ambition of the people who make it possible.

On any given week, BREC might welcome a touring theatre company, a local orchestra, hundreds of schoolchildren, a business conference or a community celebration. That variety is one of the things that makes BREC special and reflects the many different ways it contributes to life in Bunbury and the South West.

A highlight of the year was the world premiere of *This is where...*, created by Bunbury artist Siobhan Maiden and co-produced by BREC. Celebrating the people, places and stories of Bunbury, the production was brought to life through the generous involvement of local businesses and community members. A recreation of Pat's Snack Bar outside BREC's front doors became a gathering place where more than 2800 locals reconnected around the firepit over one of Jim and Doreen's famous burgers or hotdogs.

Our partnerships with local arts organisations also continued to flourish, with productions such as *Carmen* with South West Opera Company and orchestral performances with Philharmonic South West Orchestra demonstrating the extraordinary talent and commitment within our region.

BREC also continued to play an important role in the region's business and civic life, hosting conferences, business events, graduations and community celebrations that bring people into the heart of Bunbury, helping to activate the CBD and support local businesses.

The Board is also pleased with BREC's continued efforts to strengthen relationships with First Nations artists, Elders and communities, and to create a more welcoming and culturally responsive organisation.

Alongside these achievements, the Board has remained focused on BREC's long-term sustainability. BREC ended the year in a sound financial position, supported by increased activity across the Centre and continued careful management of resources. A significant highlight was securing Lotterywest funding for upgrades to technical equipment and venue infrastructure, alongside the City of Bunbury's commitment to replacing the Centre's ageing air-conditioning system. These investments are important to BREC's future, helping us maintain a high-quality venue for audiences, artists and hirers.

We have also been encouraged by the community's response to BREC's Annual Giving Campaign, helping us build a stronger base of philanthropic support for our programs and activities.

The Board continues to follow the City of Bunbury's progress towards final approvals for the proposed hotel development on the Lot 3 car park site. We recognise the opportunities this project could bring for BREC and the surrounding precinct.

The development of BREC's Strategic Plan 2027–2029 sets a clear direction for the years ahead. It strengthens our commitment to First Nations participation, supporting local artists and creative organisations, regional cultural leadership, and reaching more people across our community. It also places greater emphasis on developing our staff and volunteers, strengthening financial sustainability and ensuring our facilities remain fit for the future. With BREC's 40th anniversary approaching in 2030, it is an important time to consider not only what we have achieved, but what we want BREC to become.

I extend my sincere thanks to the BREC team for their creativity, professionalism and commitment. Our wonderful volunteers are equally deserving of recognition, contributing their time and energy to making BREC such a welcoming place. Thank you also to my fellow Board members for their generosity, guidance and dedication, and to the City of Bunbury, our funding partners, sponsors, donors, artists and audiences for their continued support.

BREC's strength lies in the people who believe in it, contribute to it and make it part of their lives. I look forward to seeing what we can achieve together in the years ahead.



Amanda Yip
Chair



Executive Director’s Report

Running BREC is sometimes a little like running a small village. On any given day, we might be negotiating an artist's contract, dealing with a leaking roof, making hundreds of serves of popcorn, welcoming a work experience student, preparing a grant application, managing a major event or discussing the future of the organisation with our Board. There are budgets, audits, carpets, technical equipment, timesheets, relationships and an apparently endless stream of deadlines to think about. One team might be flat out while another has a moment to catch its breath, only for the situation to be reversed the following week. And unlike many organisations, we don't really have a quiet season. With performances, conferences, rehearsals, workshops and community events happening throughout the year, there's always something happening, something in development and something unexpected to deal with.

But that variety is also one of the things I love most about BREC. Behind every performance or event is a whole organisation working to make it happen, and a remarkable group of people bringing very different skills, experiences and perspectives to the task.

And like any village, BREC is part of a much bigger community. Our neighbours along Victoria Street, the local suppliers we work with, artists and arts organisations across the South West, schools, community groups and the audiences who come through our doors are all part of our daily life. Our relationships extend across the region through local governments and fellow South West venues, and further afield through state and national arts organisations, touring networks, funding bodies and creative partnerships.
These connections are fundamental to what we do. They help us bring outstanding work to the South West, support local artists and organisations to develop their own ambitions, reach new audiences and create opportunities that none of us could achieve alone. Ultimately, all this activity and all these relationships are about creating opportunities for people: to experience something new, develop their skills, share their stories, celebrate an achievement or simply enjoy being together.

During 2025–26, those opportunities took many forms. We celebrated two world premieres, This is where... and Broken Bonds, Fractured Lives, and worked with South West Opera Company and Philharmonic South West Orchestra on ambitious productions that brought together professional expertise and local talent. Our BREC Presents program offered theatre, dance, circus, music, opera and film, while commercial touring productions, local hirers and community organisations brought an equally important range of activity to our stages and spaces.

Our commitment to First Nations participation continued to grow. We continue to be supported by our Elder in Residence, Aunty Dr Lynette Narkle, and we welcomed our new Audience Ambassadors, Aunty Rhonda Noman and Jonnie Cobbie. Marrugeku's Cut the Sky demonstrated the value of building relationships around the work we present, with more than half of the First Nations audience members attending BREC for the first time. Our selection for CircuitWest's three-year First Nations Audience Development consortium provides a sustained opportunity to build on this work.

Our ever-popular international film festivals, our extensive Creative Learning program, and the many workshops, conversations and activities surrounding our performances continued to create different ways for people to engage with BREC. Some come regularly; others discovered us for the first time. Finding ways to welcome more people, and give them reasons to return, remains an important part of our work.

Across the year, BREC recorded 58,351 ticketed attendances and 8,243 participations in BREC Presents engagement activities, demonstrating the breadth of engagement occurring both on and beyond our stages. But there is much that numbers cannot capture: the local performers rehearsing for months before opening night, the students discovering live theatre, the conversations on the drive home after a challenging performance, or the satisfaction of seeing a new idea finally reach an audience.

Like our Chair, I am enormously grateful to the BREC team, whose skill, adaptability and commitment make this extraordinary range of activity possible. Our 149 active volunteers contributed 9,685 hours during the year, and their generosity and warmth remain central to the experience of visiting BREC. I also thank our Board, funding partners, sponsors, donors and the many organisations and individuals who work alongside us.

There is always more we would like to do, and never quite enough time or resources to do it all. As we move into a new strategic planning period, we will continue to strengthen our organisation, invest in our people and build the relationships that allow us to do ambitious things in a regional community.

For all its complexity, BREC remains a place full of possibility. And I feel very fortunate to be part of the village.



Fiona de Garis

Executive Director



About BREC

Bunbury Regional Entertainment Centre is the South West's leading performing arts and events venue.

Located in the heart of Bunbury, BREC creates, presents and hosts a diverse program of performing arts, film, community events, conferences and civic occasions. More than 68,000 attendances were recorded during 2025/26, with a further 8,243 participations in engagement activities, reflecting BREC's role as a gathering place for audiences, artists, businesses, schools and community organisations.

Through partnerships with artists, arts organisations, local government, businesses and community groups, BREC plays a central role in the cultural, creative and civic life of the South West.

BREC is owned by the City of Bunbury and operated by the not-for-profit Bunbury Regional Theatre Inc., governed by a volunteer Board.



At a Glance

BREC Impact Highlights 2025 - 2026

Audiences & Participation

68,070 Total Attendances

58,351 Ticketed Attendances

83 Ticketed Events

8,243 Engagement Participations

6,444 International Film Festival Attendances

2,294 Student Attendances

BREC Presents

27 BREC Presents Events

25,488 Attendances

2 World Premieres

1 Artist Residency

79 Film Festival Screenings

Volunteers

149 Active Volunteers

61 New Volunteers

9,685 Volunteer Hours

worth **$366,093**

Local & Community

21 Local And Community Hirers

45 days of local and community venue hire

8 Dance School Seasons

4 Youth Productions

6 Graduation Ceremonies

13 Bunbury Eisteddfod Days

By the numbers

2,500 Pat's Snack Bar burgers sold

2479 tea and coffees consumed

3934 popcorns purchased

476 Melting Moments munched

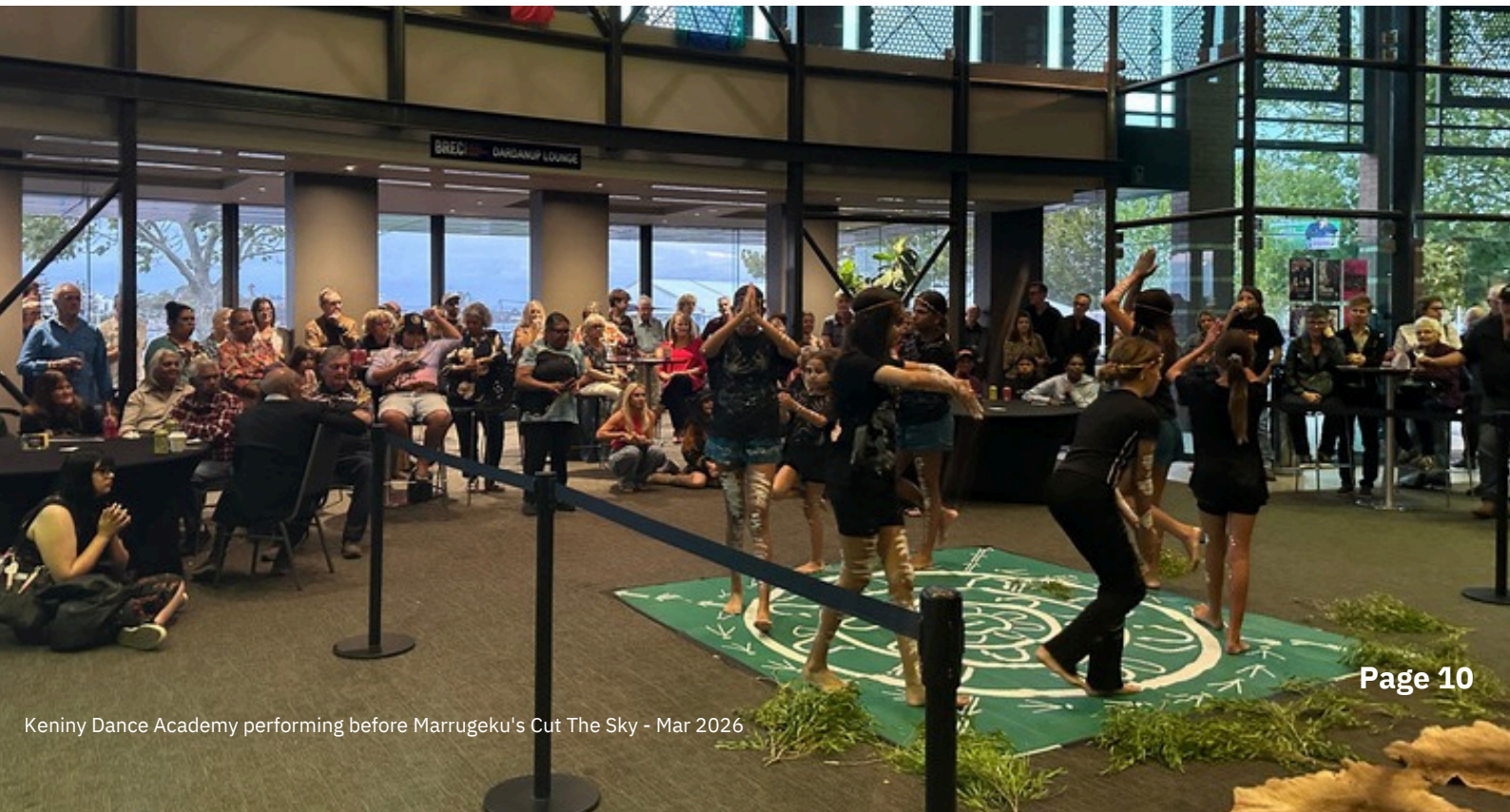
Focus Area One
First Nations Front and Centre

Building stronger relationships with First Nations artists, Elders, organisations and communities remained a priority throughout 2025/26 through BREC's programming, community engagement activities and events, including the 2025 South West NAIDOC Ball and Awards.

A major highlight of the year was presenting Marrugeku's *Cut the Sky*, a powerful large-scale work blending dance, theatre, poetry and music. Supported by workshops, cultural activities, artist conversations and Kaya Tix access pricing, the performance itself was only one part of the project's impact. More than half of First Nations attendees at Cut the Sky were visiting BREC for the first time, demonstrating the value of building genuine relationships around the work we present.

BREC also presented Gina Williams & Guy Ghouse's *Wundig wer Wilura* in Concert in partnership with West Australian Opera. BILYA Moorditjabiny Training Services returned with their popular 10 week Noongar classes including words from the opera's libretto; and lead singer Jared Wall offered a songwriting workshop for local emerging musicians.

During the year local young people participated in dance and circus workshops with professional artists through the Follow the Dream program and Bunbury Senior High School, performed in the Stage One foyer before *Cut the Sky* and attended performances, creating opportunities for cultural exchange, learning and artistic development.



Keniny Dance Academy performing before Marrugeku's Cut The Sky - Mar 2026

We welcomed Cassidy McGuire to the BREC Board and were honoured to continue working with Aunty Dr Lynette Narkle as Elder in Residence.

In June, Aunty Rhonda Norman and Jonnie Cobbie accepted invitations to become BREC's 2027 Audience Ambassadors.

We also acknowledge and thank Aunty Phyllis Bennell, Charmaine Councillor, Uncle Max Jetta Snr, Karen Jetta, Asharie Bradshaw, Charmaine May and the other Elders and community members who generously shared their knowledge, guidance and support throughout the year. Their contributions have been invaluable as BREC continues its journey of learning, relationship-building and growth.

In January, BREC was selected to participate in two of the three Strategic Audience Development Consortia funded by Creative Australia. These three-year national collaborations bring together arts organisations to test, share and embed new approaches to audience engagement. One consortium focuses on strengthening connections with First Nations audiences and artists, while the other explores new ways of building and sustaining audiences for nationally touring work. Together, these initiatives will help shape how BREC welcomes new audiences, supports cultural exchange and presents First Nations stories in the years ahead.



Students attending WA Opera's Wundig wer Wilura - Nov 2025

Focus Area Two
Grow Creative Capacity

Supporting creative ambition in the South West remains central to BREC's role as a regional performing arts centre.

During the year BREC supported the development and presentation of new work, invested in local artists and creative organisations, and helped create pathways into professional practice in the South West. Highlights included two world premieres, major community-created performances and opportunities for independent artists to connect with presenters and audiences beyond the region.

In a first full co-presentation with Bunbury Fringe, the premiere of Broken Bonds, Fractured Lives by Louise Kirk explored the impacts of forced adoption and further demonstrated BREC's commitment to supporting locally made work and creating pathways for the region's independent artists. Following its Bunbury season, the production was selected for a pitch at Showcase WA, introducing the work to presenters from across the state.

BREC also continued longstanding partnerships with South West Opera Company (*Carmen*) and Philharmonic South West Orchestra (*The Snowman in Concert*, *Disney Symphony*) helping ambitious community-created productions reach the stage.



Tech rehearsal for Broken Bonds - Jan 2026

“Performances like this make living in Bunbury the best place to live. We don't feel we are missing out on high-end cultural experiences.”

“Our community is extremely lucky to be able to attend a performance and experience talent of this calibre without the need to travel hundreds of kilometres.”



George Bizet’s Carmen by SWOC - Sep 2025

This is where...

This is where... transformed local memories into a shared community experience, connecting people to place, to each other and to Bunbury's collective story. It did not simply tell community stories; it created opportunities for the community to gather, participate and contribute new stories of their own.

Created by local artist Siobhan Maiden and co-produced by BREC, *This is where...* transformed hundreds of local stories, memories and conversations into a unique promenade performance. The project's journey began through BREC's Artist Retreats in 2019 and 2021, growing into a city-wide creative collaboration involving residents, artists, community members, businesses and organisations across Bunbury.

From the performance itself to a pop-up homage to Bunbury's beloved Pat's Snack Bar outside BREC's front doors, *This is where...* transformed personal memories into shared experiences. More than 3,000 people participated in the project, with thousands gathering around the recreated Pat's Snack Bar firepit to reminisce, reconnect with old friends and celebrate what makes Bunbury home.

The project demonstrated how locally created art can strengthen community connection, turning individual memories into a collective experience and creating new stories that will become part of Bunbury's future.

"This was a remarkable event that connected me with Bunbury in a way I have never felt before."

"We all started chatting about other memories that connected to the stories."










This is where...

The project engaged the community at multiple levels:

More than 100 community members contributed stories to the development process.

23 people applied to become volunteer audience guides.

21 volunteers completed training.

14 volunteers guided audiences throughout the season.

598 people attended nine sold out ticketed performances.

264 people attended preview and VIP performances.

Approximately **2,500** burgers, **590** hotdogs, **250** crumpets and almost **2,300** drinks were served through the free Pat's Snack Bar activation.

Approximately **2875** people visited Pat's Snack Bar (in addition to show ticket holders)

"The caravan setup and the open fire created a warm, communal environment that encouraged genuine conversation."

"Loved the atmosphere created around Pat's Snack Bar pop-up with actual food being sold and the fire pit to sit around."

"I've lived in Bunbury for 24 years, but this event made me feel very intimate with Bunbury, more so than ever before."



Focus Area Three
Welcome Everyone

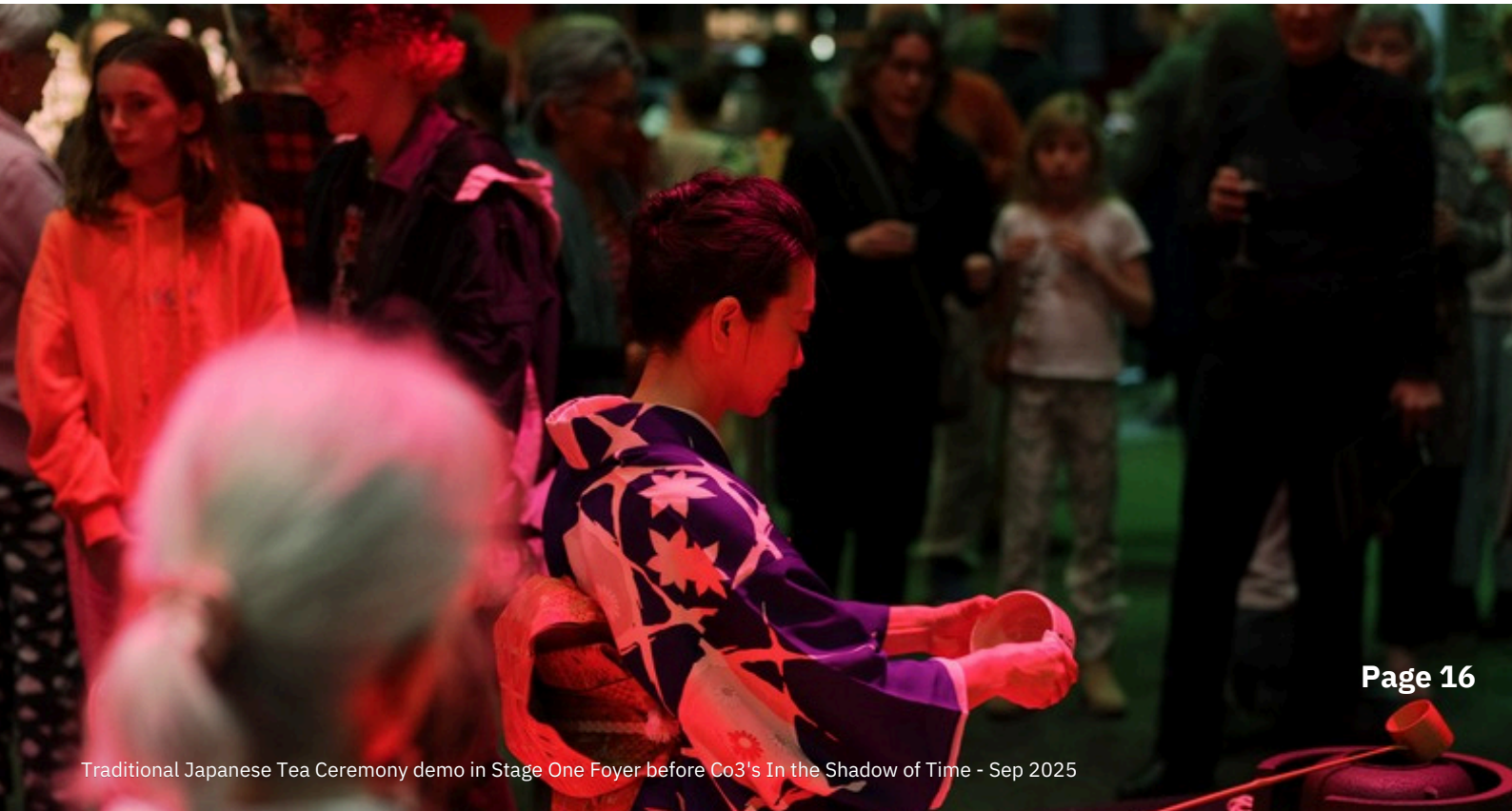
BREC welcomed 68,070 attendances across performances, events, film festivals, creative learning programs and community activities during 2025/26. A further 8,243 participations were recorded through workshops, masterclasses, artist talks, foyer activations and community engagement activities both at BREC and beyond our walls.

The BREC Presents program brought 27 events and ticketed 25,488 patrons to Bunbury, spanning theatre, dance, circus, music, opera, comedy, film and locally created work.

Our Creative Learning program continued to introduce young people to live performance and professional artists, welcoming 2,294 students and 168 teachers from 28 schools and education providers. We also offered workshops, backstage experiences and enrichment activities that extended learning beyond the theatre.

BREC's Film Festivals, including the return of the Alliance Francaise French Film Festival exclusively to Bunbury in the South West, once again proved popular, attracting 6,444 attendances across 79 screenings and three festivals – a growth of 6% on top of 2025's remarkable 51% audience growth.

Beyond our curated season, local and commercial hirers attracted 39,296 patrons and brought a diverse range of experiences to BREC, from the WA Performing Arts Eisteddfod and Bunbury Catholic College's *Mary Poppins* to Philharmonic South West Orchestra's *Symphonic Rock*, WASO's *Brass and Beats*, *The Jane Barnes Band*, *Tom Gleeson*, *Cosentino*, *Haiming Jiang – Chinese Hypnotist*, *Bluey's Big Play* and many more. As well as enriching the cultural life of the region, BREC Hirers generate vital earned income that supports the venue's long-term sustainability and investment in future programming.



Traditional Japanese Tea Ceremony demo in Stage One Foyer before Co3's In the Shadow of Time - Sep 2025

BREC Events

Beyond performances, BREC continued to serve as a gathering place for the South West. Across 110 BREC Events, more than 9,300 people attended conferences, training programs, graduations, forums, celebrations and community gatherings.

Annual events such as Edith Cowan University's graduation ceremony remain an important part of BREC's event calendar. More than 900 students participated in RAC's Road Smart program, which included presentations from emergency services personnel and a RAC Rescue helicopter landing adjacent to BREC, providing a powerful demonstration of the real-world consequences of road trauma.

The year also saw BREC host citizenship ceremonies, youth mental health forums, First Nations meetings and cultural gatherings, industry conferences, employment forums and school events. Under the leadership of BREC Experience Manager Suzanne Clark, a commitment to service excellence ensures clients and their guests enjoy a professional, welcoming and high-quality experience.

While these events generate important venue income, their value extends far beyond BREC. They support education, bring people into Bunbury and create opportunities for local businesses, while providing spaces for communities, industries and organisations to come together. The scale and diversity of this activity highlights BREC's role not only as a cultural venue, but as essential community infrastructure for the South West.

"We truly appreciate the care and attention to detail that went into making the day run so smoothly. It was exactly what we had hoped for — a heartfelt celebration in a space that felt both special and comfortable."

"The BREC team excelled as always with making our event a very successful one. Every team member was most helpful and accommodated any requests we had. Thank you all for another successful year. Looking forward to 2026."



Edith Cowan University's Graduation - Feb 2026

Where Our Audiences Came From

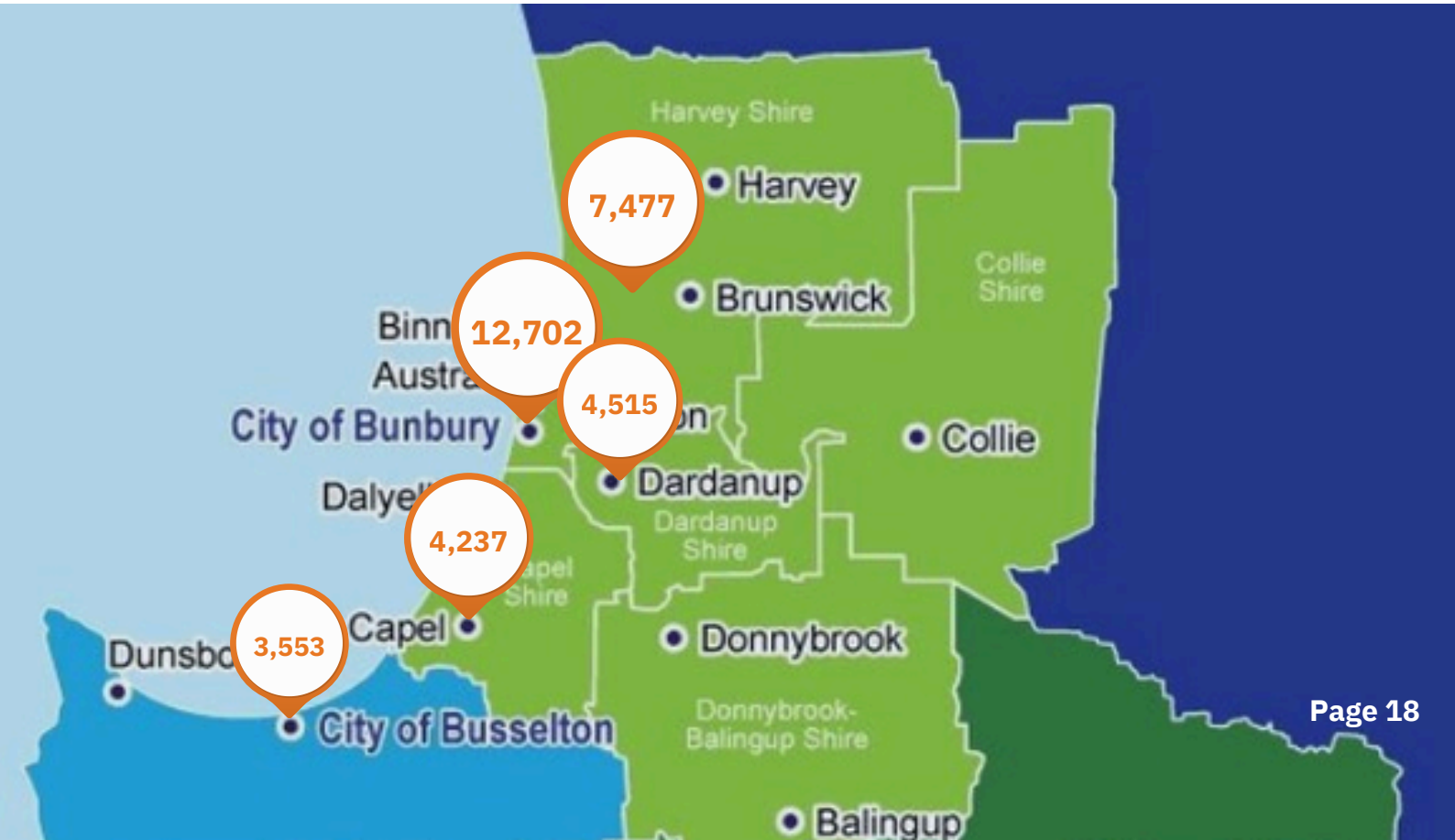
BREC continued to attract audiences from across the South West during 2025/26, reinforcing its role as a regional cultural destination. Of 39,269 ticketed attendances where location information was available, 92.5% came from South West local government areas.

The largest audience sources were:

Bunbury: **12,702** attendances
Harvey: **7,477** attendances
Dardanup: **4,515** attendances
Capel: **4,237** attendances
Busselton: **3,553** attendances

Together, these five local governments accounted for more than 80% of all ticketed attendances during the year.

The remaining 7.5% of attendances came from elsewhere in Western Australia, interstate and overseas, highlighting BREC's role as a regional destination serving audiences from well beyond Bunbury.

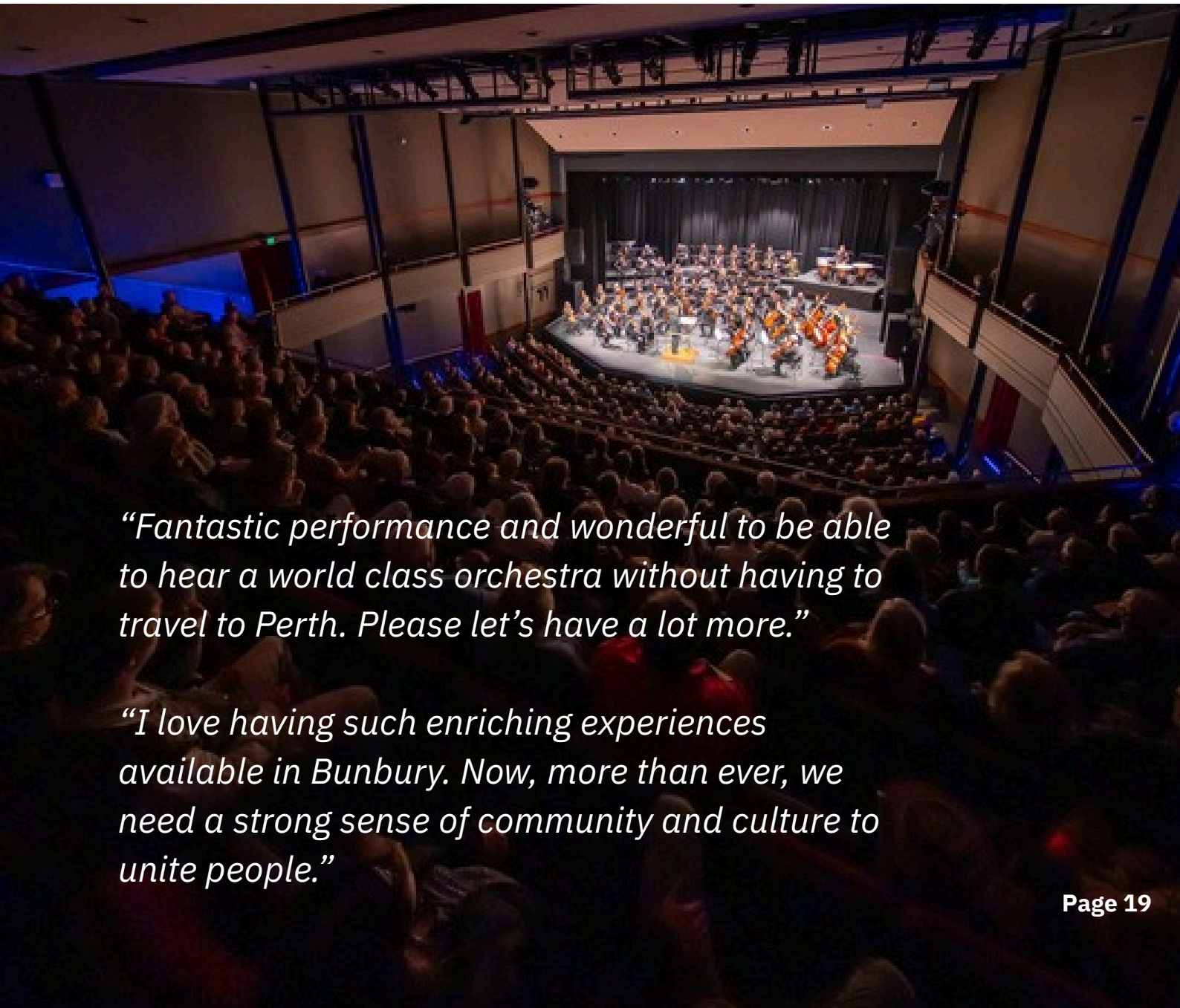


What The Audience Told Us

Evaluation across 16 BREC Presents productions found that:

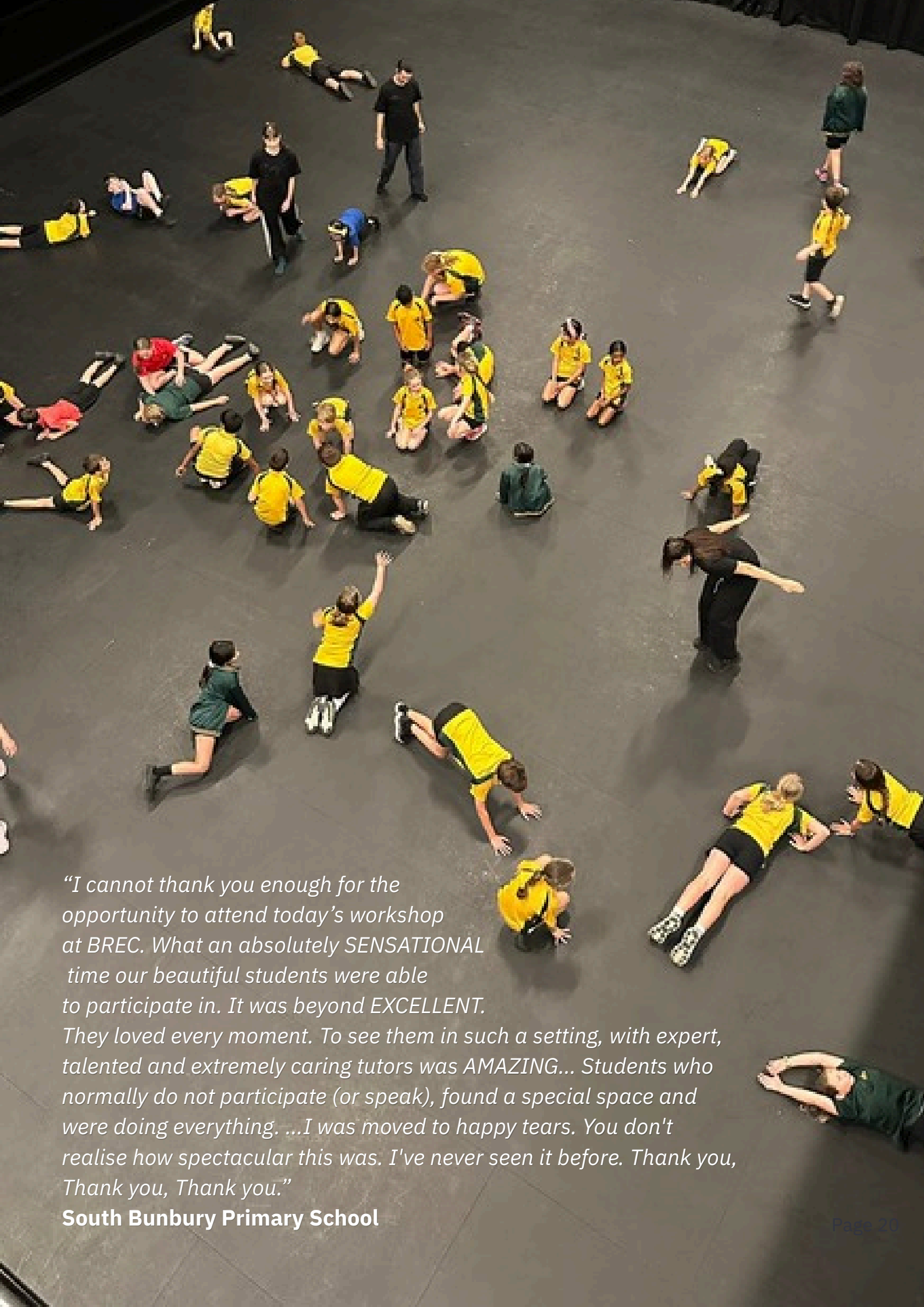
93% enjoyed the experience
92% believed it had a positive impact on the local community
91% valued its contribution to arts and culture
85% rated the work highly for quality and artistic excellence
83% felt a strong connection to the performance or event

BREC also achieved a Net Promoter Score of +70, indicating a strong willingness among audiences to recommend BREC experiences to others.



"Fantastic performance and wonderful to be able to hear a world class orchestra without having to travel to Perth. Please let's have a lot more."

"I love having such enriching experiences available in Bunbury. Now, more than ever, we need a strong sense of community and culture to unite people."



“I cannot thank you enough for the opportunity to attend today’s workshop at BREC. What an absolutely SENSATIONAL time our beautiful students were able to participate in. It was beyond EXCELLENT. They loved every moment. To see them in such a setting, with expert, talented and extremely caring tutors was AMAZING... Students who normally do not participate (or speak), found a special space and were doing everything. ...I was moved to happy tears. You don't realise how spectacular this was. I've never seen it before. Thank you, Thank you, Thank you.”

South Bunbury Primary School

BREC Presents

2025 - 2026 Program

Ratburger
CDP Kids

BREC International Film Festival
Winter 2025

Dave O'Neil | Overweight Lightweight
Wordsworth Productions Pty Ltd

WASO | Passion and Power
West Australian Symphony Orchestra

Georges Bizet's Carmen
South West Opera Company + BREC

Romeo & Juliet
Bell Shakespeare

In the Shadow of Time
Co3 Contempurary Dance with ACO Collective

Shore Lines Writing for Performance
Shore Lines Writing for Performance Festival

Genicide in the Wildflower State
Reconcilliation Week Film

Wundig wer Wilura
West Australian Opera

Noongar Waangkiny (Language) & Culture Program
BILYA Moorditjabiny Training Service

Taking Liberty
Theatre 180

The Snowman
Philharmonic South West Orchestra + BREC

BREC International Film Festival
Summer 2026

Where is the Green Sheep
Monkey Baa Theatre Company

Broken Bonds
Bunbury Fringe

WASO | Laurence Jackson Plays Mozart
West Australian Symphony Orchestra

Cut the Sky
Marrugeku

37th Alliance Française French Film Festival
Alliance Française du Perth

DuckPond
Circa

This is where...
Bunbury Regional Entertainment Centre

This is where... Pat's Snack Bar Pop-up
Bunbury Regional Entertainment Centre

Catalpa
Theatre 180

Melbourne International Comedy Festival Roadshow
Melbourne International Comedy Festival

Disney Symphony
Philharmonic South West Orchestra + BREC



Foyer Activities before The Snowman - Nov 2025

Commercial Hirers

Emma Memma - Dance Island Party
Live Nation Australasia Pty Ltd

Echoes of Pink Floyd: 60 Years of Pink Floyd 2025
Experience Floyd Pty Ltd

Music of the Night- A Tribute to Andrew Lloyd Webber and the West End
World Class Entertainment Australia Pty Ltd

Pete Murray
Teg [Live] Pty Ltd

Two Psychics and a Medium 2025
Chakra Angel

A Salute to Roy Orbison 2025
John Stephan

Eric Bogle
Sinclair Artists

John Butler Prism Tour with Special Guest Emma Donovan
Koota Boya PTY LTD

Lee Kernaghan - Boys From The Bush
Mega Raga Trust

Creedence Clearwater Collective 2025
Carter Enertainment

The Robertson Brothers 1960's Variety TV Show
Line 5 Pty Ltd

The Greatest Christmas Show x 2
Base Entertainment Pty Ltd

Adults Only Magic Show 2026
Showmen Productions Pty Ltd

KABOOM!
Showmen Productions Pty Ltd

Ireland the Voyage
Base Entertainment Pty Ltd

Tom Gleeson - Out of Touch
Token Events Pty Ltd

Jane Barnes Band
Face to Face Touring Pty Ltd

The 60 Four: Hits of the 60's and 70's
Ben Francis Entertainment Pty Ltd

Kevin Bloody Wilson
Both Barrels Pty Ltd

The 70s 80s 90s Show: Concert Spectacular
BigCityBeat

Bluey's Big Play The Stage Show x 5
Chelsea Albanesi

Rebecca O'Connor 'Simply The Best' as Tina Turner
Hostile Entertainment

Haiming Jiang - Chinese Hypnotists
Aplus Coaching / Chinese Hypnotist

Get Rhythm - The Johnny Cash & June Carter Show
MC Entertainment

Rockaria The ELO Experience
Jeff Carter Presents

Ballroom Blitz
Base Entertainment Pty Ltd

Cosentino Tricked 'An Evening of Wonder"
Premier Artists Pty Ltd

Eric Bibb and Band - One Mississippi World Tour 2026
Roadtales Pty Ltd

Southern Sons - Heart in Danger Tour
Premier Artists Pty Ltd

OVATION - Marina Prior, David Hobson, Silvie Paladino, Michael Cormick 2026 Tour
Entertainment Consulting Pty Ltd

Cirque Nouvelle; A New Evolution of Circus 2026
Cameo Rascale Entertainment

Britishmania
Ben Maiorana Entertainment

Local & Community Hirers

Eisteddfod 2026 x 12 days
WA Performing Arts Eisteddfod

Eisteddfod Gala Concert 2026
WA Performing Arts Eisteddfod

Symphonic Rock
Philharmonic South West Orchestra

Act Belong Commit YOH Fest South West 2025
The Makers

Australind Senior High School Leavers Ceremony 2025
Australind Senior High School

Brass & Beats: Gold and Bold x 2
West Australian Symphony Orchestra

Bunbury Senior High School Presentation Evening 2025
Bunbury Senior High School

Cape Naturaliste College Presentation Evening 2025
Cape Naturaliste College

Connie Vidos School of Dance 2025 Evolve
Connie Vidos School of Dance

Dance IT South West Create Magic
Dance It South West

En Pointe Dance Academy
En Pointe Dance Academy

For Swifties Only
Philharmonic South West Orchestra

Jazz Attack Dance School 2025 x 3
Jazz Attack Performing Arts

Mary Poppins The Musical x 4
Presentation Evening 2025
Bunbury Catholic College

Newton Moore Senior High School Graduation 2025
Newton Moore Senior High School

Ocean Film Festival 2026
Adventure Reels Pty Ltd

Our Lady of Mercy College Dance Concert x 2
Presentation Night 2025
Our Lady of Mercy College

Songs in the City x 2
CDP Solutions

Studio of Classical and Contemporary Dance 2025 x 3
Studio of Classical and Contemporary Dance

Unity Dance Co "Cinq"
Unity Dance Co



Symphonic Rock | Philharmonic South West Orchestra - August 2025

Focus Area Four
Future Proof BREC

Strong organisations are built through investment in people, facilities, systems and relationships.

Throughout the year, BREC continued to strengthen staff capability, modernise systems, invest in venue infrastructure and grow community support for its work. Production Technician Logan Turner completed a Certificate III technical traineeship through Arts Centre Melbourne's Registered Training Organisation, becoming the first Western Australian regional participant to undertake the qualification through this pathway, including a three-week intensive training program in Melbourne. Senior Marketing Coordinator Sarah Whitby completed PAC Australia's Presenter Training Program, while two other team members completed Mental Health First Aid training.

Significant investment was also made in BREC's future infrastructure and systems. Through Lotterywest's new Arts and Cultural Infrastructure program, BREC secured $232,138 towards upgrades to Stage One lighting, audio and communication systems, hearing assistance technology and other critical technical infrastructure. Together with the City's commitment to major building upgrades, these investments represent an important step in ensuring the venue remains capable of meeting the needs of the South West community for years to come.

The City of Bunbury also continued its investment in the facility, budgeting for replacement of the ageing Stage One air-conditioning system and undertaking detailed mapping of building assets to inform future planning and maintenance. BREC also implemented the Artifax event management system to improve planning and coordination across the organisation.

During the year, BREC also completed development of its new Strategic Plan 2027–2029, providing a clear framework for the organisation's future direction and strengthening its commitment to First Nations participation, creative development, audience growth, organisational sustainability and regional cultural leadership.



Community support continued to grow through Annual Giving, the Film Donor Circle and the support of corporate and community partners.

During the year, BREC continued its partnership with Alcoa, supporting First Nations programming, audience development and community engagement activities. We also continued to benefit from the State Government's multi-year Regional Performing Arts Venues funding program, which supports the presentation of performing arts experiences across regional Western Australia.

Together, these partnerships provide important support for artistic, community and audience development initiatives and strengthen BREC's capacity to serve the South West community.



BREC Film Donor Circle Members at the Summer Film Festival - Jan 2026

BREC Film Donor Circle Members

Thank you BREC Film Donor Circle Members for believing in the transformative power of cinema with us.

Brian de Garis
Jackie Ross
Paul Springate
Alison Piacentini
Bon Marche Mensland
Dr Mary Collins
Michelle Elson
Graeme Lush
Tanya Smith
Michelle Doake
Martin Timms
Angelique Fransen
Anonymous x 2

Annual Giving Campaign Donors

On behalf of everyone at BREC, we extend heartfelt thanks for the generous support of our donors. Your donation fuels the arts in our community, allowing us to inspire, entertain, and connect through transformative experiences.

Visionary

Bluewaters Farm Holdings
Anonymous x 1

Trailblazers

Bon Marche Mensland
Brian de Garis
Bunbury Community Radio
Dr Robyn McCarron
Anonymous x 1

Guardians

Phil Di Candilo
Michelle Doake
Fiona de Garis
J & M Linaker
Brian Rettinger
William Barrett & Sons
Anonymous x 1

Champions

Julie Broad
Suz C
Mrs Kim Chidgzey
Cherryl Cunnington
Bernice Depiazzi
Esyltt
Helen Helmsley
Chris and Trevor Larke
Sabine Pfuhl
Jackie Ross & Martin Timms
Genevieve Schoeman
The Renfree Smyth Family
Michelle Vos
Jillian Wilks
Anonymous x 3

We would also like to thank our supporters who contribute up to $100. Every gift makes a difference to what we can achieve.

The annual gifts recognised above have been received in the 12 months preceding 1 July 2026

BREC Partners

Primary Partner



Local Government Partners







Major Sponsor of our First Nations Focus Program



Program Partners







Supporting Partners







Wine Partners







BREC Board of Management

Our dedicated team plays a vital role in delivering on BREC's purpose, ensuring excellence across our operations, programming, events and community engagement.

Amanda Yip
Chair

Paul Springate
Vice Chair &
Finance, Risk and Audit Committee Chair

Jacqueline Ross
Relationship Development Commitee Chair

Angelique Fransen
Co Relationship Development Commitee Chair
(from March 2026)

Parthasarathy Ramesh
City of Bunbury representative

Craig Holland

Michelle Doake

Robbie Potter

Ben Talbot

Cassidy McGuire
(to May 2026)

Saira Zahiruddin

Life Members of BREC

Life Membership of BREC recognises and commemorates individuals who have made exceptional contributions to BREC.

Ray Frisina
Jill Lynn
Ross Ranson
The late Paul Vukelic
Jeff Clifton
Maureen Eaton
Peter Elderfield
The late Lyn Hall
Pamela Himing
Nan Martella
Pat Smart
The late Terry Salom
Noel Cavanagh
Peta Bazzo
Mike Groom
Carol Turner
Lyn McLean
Garth Cahill
Dr Robyn McCarron
Simon Jacob

BREC Team

Elder in Residence
Aunty Dr Lynette Narkle

Audience Ambassadors
Aunty Rhonda Norman
Jonnie Cobbie

Executive Director
Fiona de Garis

BREC Experience Manager
Suzanne Clark*

Finance Manager
Veronica Young

Technical Manager
Jared Ross (to Oct 25)
Niko Wajon (from Oct 25)

Artistic Administrator
Stephanie Reeve*

Program Coordinator
Codee-Lee Down (parental leave to Dec 26)
Amy Green (Acting to Dec 26)
Izaac Robinson (from Apr 26)

Venues Coordinator
Nerida Mangano

Senior Marketing Coordinator
Sarah Whitby

Communications Coordinator
Amy Green (to Jan 25)
Edward Scown (from Jan 25)

Marketing Coordinator
Jesse Mitchell (to Mar 26)
Donna Hunt (from May 26)

Creative Learning Cordinator
Siobhan Maiden

Deputy BREC Experience Manager
Katrina Potter

BREC Experience Administrator
Karen Ball

Volunteer Coordinator
Ifore D'Monte (to Jul 25)
Emma Bird (from Oct 25)

Box Office Coordinator
Cherelle Pendragon (to Jul 25)
Samantha Curkovic (from Nov 25)

Finance Administrator
Susan Hart
Catherine Sheridan*
Margie Korver (to Dec 25)

Senior Production Technician
Steve Howells (to Jan 26)
Jeff Andersen (from Mar 26)

Production Technician (Lighting)
Logan Turner

Production Technician (Audio)
Matthew Morgan (to Aug 25)
Lauren Wroth

Cleaner
Warren Capp
Julie Kent (to Jan 26)

An asterisk (*) recognises staff members who have been part of BREC for more than 10 years. We thank them for their long-standing commitment and valuable contribution to BREC.

We would also like to thank our casual team members who make a vital contribution to our success


"Many thanks to all the staff at BREC, especially the volunteers, who work so hard to make high quality live theatre available to us in the Bunbury Region."
“So thankful to all your wonderful volunteers too, they do such a great job.”

BREC Volunteers

BREC thanks its 149 active volunteers, whose contribution of 9,685 hours helped create a welcoming and professional experience for audiences, artists and hirers throughout the year.

Think Tank Members

Lyn Frings
Helen Hemsley
Lyn McLean
Pat Smart
John Smith
Carol Turner
Jo Williams

Assistant Managers

Garry Crowd
Marion Lewis
Lyn McLean
Panagiota Papageorgiou
Pat Smart
Mark Woodland

Volunteers

Tino Alberti
Li Leng Ang
Joy Angwin
Stella Audino
John Ballantyne
Keringa Barnes
Donna Bastow
Michelle Bettens
Judy Bone
Shirley Boyes
Jurek Brodzki
Linda Brown
Mary Bryce
Connie Bucchino
Tina Bucchino
Julie Buist
Ric(Eric) Buist
Tamara Busson
Marlene Butler
Matt Caden
Mary Cain
Russell Candy
Juliet Carlin
Ross Chappell
Renee Chapple
Barbara Cheevers
Ann Clapp
Barry Clark
Denise Clement
Merran Courtney
Pat Crampton
Diane Cranswick
Wendy Crisp
Cherryl Cunnington
Barbara Damaini
Tansy Davies
Helen Dugdale Peacock
Leanne Dunne
Nurcan Erol
Kylie Evans
Sharon Fantasia
Jenny Farmer
Kim Figgins
Robyn Forrest
Susan Fox
Lyn Frings
Dominic Frisina
Janet Gaines
Mark Gammie
Jacqui Giele
Kasia Grace
Jacqui Granger
Janice Gubbins
Jane Hamilton
Anthony Harris
Paul Harris
Julie Harvey
Andrea Heiartz
Manfred Heiartz
Helen Hemsley
Alan Hickey
Alysia Hickling
Fiona Hinds
Pauline Hinton
Pam Hollingsworth
Geoff Hunter
Sheryl Hunter
Janet Innes
Jenny Innes
Shelley Johnston
Jo Jones
Barbara Kay
Heather Keley
Margaret Kenny
Harriet Kersten
Louise Kirk
Selena Landless
Karen Lenz
Natasha Lopukhova
Nur lslamiah
Jenny Luxford
Shannon Maley
Gail Marino
Carol Marshall
Dianne Martin
Alison Maughan
Jennifer McDonnell
Angela McFeeters
Cael Mcleish
Kate Melita
Brendon Mell
Katrin Menard
Lynn Millar
Helen Minards
Julie Mitchell
Emma Moran
Peta Morgan
Mary Nealon
Dale Nielsen
Brigid Norman
Nora O'Brien
Kayleen O'Loughlin
Peter O'Loughlin
Dee O'Neill
Marina Osborn
Kathy O'Shaughnessy
Fiona Owen
Bianca Peachey
Martyn Piercey
Monica Potter
Kellie-jane Pritchard
Christie Qi
Hannelize Reddin
Merrilyn Reynolds
Jan Rigden
Sandra Robertson
Mandy Roney
Dawn Rose
Ngaire Rose
Esther Schipp
Joanne Smith
John Smith
Leeny Snell
Alison Spence
Bob Spence
Margaret Stewart
Maria Stubbs
Helenmary Sykes
Ursula Szewczuk
Debbie Tapper
Pam Thompson
Bethwyn Trainer
Carol Turner
Lisa Vance
Poppy Vance
Belinda Walker
Yvonne Walker
Barbara Webster
Jo Williams
Kathleen Wishart
Mephis Wolf
Richard Wrobel
Lynette Wynne

BREC

BUNBURY REGIONAL THEATRE INC.

TRADING AS

BUNBURY REGIONAL ENTERTAINMENT CENTRE

Financial Statements

For the year ended 30 June 2026

BUNBURY REGIONAL THEATRE INC.

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For the year ended 30 June 2026



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BUNBURY REGIONAL THEATRE INC.

Statement of financial position
As at 30 June 2026

	Note	2026 $	2025 $
Current assets			
Cash and cash equivalents	3	2,498,951	1,943,996
Trade and other receivables		182,342	131,744
Inventories		15,392	14,865
Prepayments administration		50,678	68,204
Total current assets		2,747,363	2,158,809
Non-current assets			
Plant and equipment	4	553,431	377,603
Total non-current assets		553,431	377,603
Total assets		3,300,794	2,536,412
Current liabilities			
Trade creditors		33,956	21,526
Unallocated receipts		50	50
Show & convention deposits		155,768	122,743
Sundry creditors		236,729	21,426
Accrued salaries & wages		35,427	28,068
Advance ticket sales		222,559	162,340
ATO liabilities		31,121	43,598
Employee provisions	5	244,282	217,037
Unexpended funds	6	312,837	337,715
Total current liabilities		1,272,729	954,503
Non-current liabilities			
Employee provisions	5	12,512	10,436
Total non-current liabilities		12,512	10,436
Total liabilities		1,285,241	964,939
Net assets		2,015,553	1,571,473

The accompanying notes form part of these financial statements.

BUNBURY REGIONAL THEATRE INC.

Statement of financial position

As at 30 June 2026

	Note	2026 $	2025 $
Equity			
Retained earnings			
Retained earnings		786,635	591,385
Profit for the year		444,080	195,250
Capital contribution		395,110	395,110
Capital grant - COB		360,282	360,282
Capital grant - others		29,446	29,446
Total equity		2,015,553	1,571,473

The accompanying notes form part of these financial statements.

BUNBURY REGIONAL THEATRE INC.

Statement of profit or loss
For the year ended 30 June 2026

	2026 $	2025 $
Operating income		
General income		
Advertising Recoup	-	973
Booking Fees	210,142	186,593
Expenses Recouped	39,571	45,686
Marketing Support Fees	10,273	17,620
Merchandise Sale Commission	10,411	5,495
Sundry Income	5,725	8,335
Ticket Sales	463,493	252,087
Venue Rent	377,449	404,391
Wages Recouped	291,302	314,399
	1,408,366	1,235,579
Food & beverage		
Beverage Sales	354,931	276,196
Food Sales	187,157	228,954
	542,088	505,150
Operational funding		
CoB Annual Subsidy Utilised	534,293	518,228
Entrepreneurial Fund Acquitted	55,800	67,450
Other Grants Received	218,378	154,101
Sponsorship	33,923	21,022
	842,394	760,801
Other		
Donations	5,127	2,516
Ticket Delivery Fees Recouped	129,087	87,948
Tyro Surcharge	143	-
Interest Income	41,961	35,037
Containers for Change	1,441	1,393
Sundry Receipts	93,846	-
	271,605	126,894
	3,064,453	2,628,424
Capital funding realised		
Lotterywest Community Capital Investment Grant	229,958	-
COB Capital Grants Utilised	103,802	96,198
	333,760	96,198
Total income	**3,398,213**	**2,724,622**

The accompanying notes form part of these financial statements.

BUNBURY REGIONAL THEATRE INC.

Statement of profit or loss
For the year ended 30 June 2026

	2026 $	2025 $
Cost of Sales		
Food Cost Goods Sold	91,971	102,805
Bar Sales Cost Goods Sold	89,791	80,960
Total cost of sales	181,762	183,765
Expenses		
General expenses		
Advertising BREC Brand Centre	2,812	10,824
Advertising BREC Fundraising	45	-
Advertising BREC Marketing Subscriptions	14,247	12,484
Advertising BREC Programme	71,428	41,801
Advertising Commercial Hirer	1,221	3,023
Advertising - Events/Conferences	3,512	8,543
Audit	15,095	6,997
Bad Debts Written Off	1,508	2,539
Bank Charges	253	249
Conference Expenses	7,447	4,865
Consultant Fees	7,800	6,600
Contract Labour	106,979	27,072
Credit Card Charges	61,980	48,524
Equipment Hire	13,476	573
Freight	462	182
Laundry	256	1,020
Licence Fees	5,654	4,500
Materials-Set/Community Engagement	18,659	97
Performance Show Purchase	168,742	124,226
Piano Tuning	1,555	382
Postage	7,862	6,923
Photocopying Maintenance	5,234	7,184
Production Expenses	16,483	30,635
Royalties	73,430	44,337
Security	5,603	2,494
Stationery	3,451	1,870
Subscriptions/M-Ship Fees	43,944	14,399
Sundry Expenses	2,511	3,908
Telephone	9,646	10,414
Ticket Stock	-	6,240

The accompanying notes form part of these financial statements.

BUNBURY REGIONAL THEATRE INC.

Statement of profit or loss
For the year ended 30 June 2026

	2026	2025
	$	$
Travel & Accommodation	16,575	23,463
	687,870	456,368
Insurance		
Insurance - General	39,445	35,873
Insurance - Workers Compensation	15,869	13,932
	55,314	49,805
Services		
Electricity & Gas	112,906	96,922
Water	19,047	11,476
	131,953	108,398
Food & beverage		
Beverage Expenses	1,687	548
Food Expenses	8,394	15,397
F&B Expenses - Other	13,671	11,911
	23,752	27,856
Maintenance		
Building Maintenance - General	2,842	3,913
Building Utility/Service	9,158	7,984
Cleaning Supplies	8,417	8,590
Computer Supplies/Maintenance	40,892	55,795
Contract Cleaning	11,297	5,495
Electrical Maintenance	1,742	1,983
Equipment Maint Under Contract	2,514	2,733
Stage Supplies	17,475	14,917
	94,337	101,410
Employment expenses		
Accrued Wages	7,359	9,051
Allowance Paid Payroll	2,859	3,374
Annual Leave Expense Accrued	5,749	20,438
Fringe Benefit Tax	605	741
Long Service Leave Provision	23,571	21,472
Superannuation	174,192	147,689
Wages & Salaries	1,439,923	1,272,346
	1,654,258	1,475,111

The accompanying notes form part of these financial statements.

BUNBURY REGIONAL THEATRE INC.

Statement of profit or loss
For the year ended 30 June 2026

	2026 $	2025 $
Other employment expenses		
Recruitment & Training	5,968	15,538
Uniforms & Volunteer Expenses	12,181	4,503
Vehicle Costs	1,421	1,870
	19,570	21,911
Depreciation	105,317	104,748
Total expenses	2,772,371	2,345,607
Net profit	**444,080**	**195,250**

The accompanying notes form part of these financial statements.

BUNBURY REGIONAL THEATRE INC.

Statement of changes in equity
For the year ended 30 June 2026

2025	Capital contributions	Retained earnings	Total
	$	$	$
Opening balance 1 July 2024	784,838	591,385	1,376,223
Surplus for the year	-	195,250	195,250
Closing balance 30 June 2025	784,838	786,635	1,571,473

2026	Capital contributions	Retained earnings	Total
	$	$	$
Opening balance 1 July 2025	784,838	786,635	1,571,473
Surplus for the year	-	444,080	444,080
Closing balance 30 June 2026	784,838	1,230,715	2,015,553

The accompanying notes form part of these financial statements.

BUNBURY REGIONAL THEATRE INC.

Statement of cash flows
For the year ended 30 June 2026

	2026 $	2025 $
Cash flows from operating activities:		
Receipts from customers	2,249,103	1,685,999
Operational funding received	782,616	830,069
Payments to suppliers and employees	(2,579,881)	(2,378,320)
Interest received	50,502	35,037
Net cash flows from/(used in) operating activities	502,340	172,785
Cash flows from investing activities:		
Capital funding received	333,760	96,198
Purchase of property, plant and equipment	(281,145)	(161,888)
Net cash provided by/(used in) investing activities	52,615	(65,690)
Net increase/(decrease) in cash and cash equivalents	554,955	107,095
Cash and cash equivalents at beginning of year	1,943,996	1,836,901
Cash and cash equivalents at end of financial year	2,498,951	1,943,996
Reconciliation of cashflows from operating activities with net current year profit/(loss)		
Net current year profit/(loss)	444,080	195,250
Non-cash flows:		
Depreciation and amortisation expense	105,317	104,748
Capital funding recieved	(333,760)	(96,198)
Change in assets and liabilities		
(Increase)/decrease in accounts receivable and other debtors	(50,598)	71,095
(Increase)/decrease in inventories on hand	(527)	(2,473)
(Increase)/decrease in prepayments	17,526	(6,002)
Increase/(decrease) in accounts payable and other payables	255,640	11,041
Increase/(decrease) in income in advance	35,341	(146,586)
Increase/(decrease) in employee provisions	29,321	41,910
Net cash generated from operating activities	502,340	172,785

The accompanying notes form part of these financial statements.

1. Statement of significant accounting policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Constitution, the *Associations Incorporations Act (WA) 2015* and the *Australian Charities and Not-for-profits Commission Act 2012*. The Board of Management has determined that the association is not a reporting entity.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

(a) Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable.

Revenue recognition relating to the provision of services is determined with reference to the stage of completion of the transaction at reporting date.

Revenue from the sale of goods is recognised at the point of delivery as this corresponds to the transfer of significant risks and rewards of ownership of the goods.

Interest revenue is recognised using the effective interest rate method on an accruals basis, which, for floating rate financial assets is the rate inherent in the instrument.

Revenue from grant funding and corporate sponsorships provided under contractual arrangements are taken up on a proportionate basis net of GST, over the period to which the funding and sponsorships relates. Unspent grant funds, unspent corporate sponsorships and capital funding provided by the City of Bunbury are carried forward as a current liability at balance date.

Operating subsidies provided by the City of Bunbury are recognised as revenue in the year the funds are received.

(b) Non-Current Assets

Plant and equipment are recorded at cost.

The depreciable amount of all fixed assets are depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

1. Statement of significant accounting policies (continued)

(c) Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned on a specific identification basis and include direct costs and appropriate overheads, if any.

(d) Employee Entitlements

Provision is made for the liability for employee entitlements arising from services rendered by employees to balance date. Employee entitlements expected to be settled within one year together with entitlements arising from wages and salaries and annual leave which will be settled after one year, have been measured at their nominal amount.

Long Service Leave is recognised as a liability in the balance sheet on a pro rata basis upon an employee reaching 5 years of service.

2. Financial Support

The Bunbury Regional Theatre Inc. receives annual operating subsidies from the City of Bunbury. For the year ended 30 June 2026 an annual subsidy of $534,293 (2025: $ 518,228) was received. The ongoing operation of the Theatre and ability to continue as a going concern is dependent upon the continued receipt of the subsidies from the City of Bunbury.

3. Cash and cash equivalents

	2026 $	2025 $
Commonwealth Bank - General	859,314	569,222
BOLSA- Operating Suplus Funds	3,027	3,024
BREC Fundraising/Donations	47,850	20,102
Money held in Trust Account	159,759	143,996
BREC Ticketing	222,948	162,925
BREC - Entrepreneurial Fund	46,237	72,037
Asset Replacement Fund CallA/C	182,004	6,228
Term Deposit-CBA	200,000	200,000
Term Deposit - Judo	250,000	250,000
Term Deposit-Macqaurie	250,000	250,000
Term Deposit - Beyond Bank	267,223	256,970
Cash on Hand	8,300	8,300
Petty Cash	600	516
PettyCash - Card	1,689	676
	2,498,951	1,943,996

4. Property, plant and equipment

a. Property, plant and equipment details

	2026 $	2025 $
Office Equipment	120,507	119,210
Less Accum depreciation	(117,328)	(115,512)
	3,179	3,698
Stage One Theatre Equipment	1,229,381	991,439
Less Accum Depreciation	(844,279)	(794,941)
	385,102	196,498
Cinema Equipment	127,622	127,622
Less Accum Depreciation	(42,167)	(30,133)
	85,455	97,489
Computer Equipment	438,161	400,536
Less Accum Depreciation	(378,430)	(354,796)
	59,731	45,740
Catering Equipment	99,503	99,503
Less Accum Depreciation	(84,893)	(77,973)
	14,610	21,530
Signs - Comming Attractions	87,028	87,028
Less Accum Depreciation	(87,028)	(87,028)
	-	-
Sundry Capital Items	203,434	202,572
Less Accum Depreciation	(201,942)	(201,197)
	1,492	1,375
Cube Theatre Equipment	1,095,971	1,092,552
Less Accum Depreciation	(1,092,109)	(1,081,279)
	3,862	11,273
	553,431	377,603

5. Employee benefits

	2026 $	2025 $
Current		
Annual Leave Provision	122,970	117,221
Long service leave provision	121,312	99,816
	244,282	217,037

	2026 $	2025 $
Non-current		
Long service leave	12,512	10,436
	12,512	10,436

6. Unexpended funds

	2026 $	2025 $
Albemarle Community Grant 2024	-	4,750
Alcoa Sponsorship FY23	-	1,750
Alcoa Sponsorship FY24	4,168	6,318
Alcoa Sponsorship FY25	20,000	30,000
Alcoa Sponsorship FY26	30,900	-
BREC Annual Giving Campaign	33,649	12,814
BREC Donations	8,222	4,294
BREC Film Donor Circle	3,500	500
CircuitWest-First Nations2025	1,400	4,400
COB Capex Funding	-	3,802
COB Special Funding	20,000	-
COB This Is Where Funding	(4,000)	-
Corp Sponsorship Unallocated	5,000	-
DLGSCI Artist Residency Grant	1,278	5,398
DLGSC First Nations Artist Retreat	11,634	11,634
DLGSC RAVS	4,033	6,533
DLGSC RAVS Yr2	32,174	-
DLGSC This Is Where	-	139,432
Growing Audiences Grant First Nations	50,000	-
Healthway Sponsorship Unallocated	-	1,591
Lotterywest Community Investment Capex	2,180	-
Other Grants - Productions	6,128	6,128
Perth Festival Grant The Small	21,334	21,334

6. Unexpended funds (continued)

	2026 $	2025 $
Regional Local Auth Entrep Fun	61,237	72,037
South32 Funding	-	5,000
Total	312,837	337,715

7. Relationship with the City of Bunbury

A License Agreement was previously entered into between Bunbury Regional Theatre Inc. and the City of Bunbury for a term of 5 years, commencing 1 July 2018 and ending on 30 June 2023. The Licence Agreement was subsequently extended to 30 June 2026.

The Bunbury Regional Theatre Inc. and City of Bunbury recently executed a three year Funding Agreement, "Cultural Facility Funding" commencing 1st July 2026 and ending 30 June 2029 , which partially replaces the former Licence Agreement that expired on 30 June 2026. The Funding Agreement covers capital expenditure, direct operational funding, and the associated performance outcomes and return on investment expected by the City of Bunbury from the Bunbury Regional Theatre Inc.

At the date of this report Bunbury Regional Theatre Inc. and the City of Bunbury are finalising a new Lease Agreement. This agreement will outline the respective building, equipment and maintenance obligations and responsibilities of each party and does not include any direct financial consideration. The draft has been reviewed by the Bunbury Regional Theatre Inc.'s legal adviser and is currently with the City of Bunbury for final review.
Together, the Funding Agreement and the Lease Agreement replace the arrangements previously contained within the expired Licence Agreement.

BUNBURY REGIONAL ENTERTAINMENT CENTRE

Statement by Members of the Board of Management

The Board of Management have determined that the association is not a reporting entity.

The Board of Management have determined that this special purpose financial report should be prepared in accordance with the *Associations Incorporation Act (WA) 2015*, *Australian Charities and Not-for-profits Commission Act 2012* and the accruals basis of accounting, as outlined in Note 1 to the financial report.

In the opinion of the Board of Management:

1. The financial statements and notes of Bunbury Regional Theatre Inc. are in accordance with the Associations Incorporation Act (WA) 2015 and the Australian Charities and Not-for-profits Commission Act 2012, including:

   (a) giving a true and fair view of its financial position at 30 June 2025 and of its performance and cashflows for the year ended on that date;

   (b) complying with the accounting policies described within Note 1 to the financial statements and

   (c) the Australian Charities and Not-for-profits Commission Regulations 2022; and

2. There are reasonable grounds to believe that Bunbury Regional Theatre Inc. will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the Board of Management and is signed for and on behalf of the Board of Management by:

Amanda Yip
Board Chair

Dated: 14/09/2026

Paul Springate
Finance, Risk and Audit Committee Chair

10/09/2026

AMD
Chartered Accountants & Advisors

AMD. Works for me.

INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF BUNBURY REGIONAL THEATRE INC.

Report on the Audit of the Financial Report

We have audited the financial report of Bunbury Regional Theatre Inc. which comprises the balance sheet as at 30 June 2026, the statement of profit or loss, the statement of changes in equity, the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the declaration by those charged with governance.

In our opinion, the accompanying financial report has been prepared in accordance with the *Associations Incorporation Act (WA) 2015* and Division 60 of the *Australian Charities and Not-for-profits Commissions Act 2012*, including:

i) giving a true and fair view, in all material aspects, of the financial position of Bunbury Regional Theatre Inc. as at 30 June 2026, and of its financial performance and its cash flows for the year then ended; and

ii) complying with Australian Accounting Standards to the extent described in Note 1, the *Associations Incorporation Act (WA) 2015* and Division 60 of the *Australian Charities and Not-for-profits Commission Regulations 2022*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of Bunbury Regional Theatre Inc. in accordance with the *Associations Incorporation Act (WA) 2015, Australian Charities and Not-for-profits Commission Act 2012* and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter- Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Bunbury Regional Theatre Inc. to meet the requirements of the *Associations Incorporation Act (WA) 2015* and *Australian Charities and Not-for-profits Commissions Act 2012*. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

CHARTERED ACCOUNTANTS
BKR INTERNATIONAL | INDEPENDENT MEMBER

T +61 (8) 9780 7555
E amdaudit@amdaccountants.com.au
W amdaccountants.com.au

A Level 1/53 Victoria St, Bunbury WA 6230
P PO Box 1306, Bunbury WA 6231

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Emphasis of Matter- Economic Dependency
We draw attention to Note 2 to the financial statements which outlines the uncertainty on the ability of Bunbury Regional Theatre Inc. to continue as a going concern. In order to continue as a going concern, Bunbury Regional Theatre Inc. is dependent upon the continued receipt of funding from the City of Bunbury. Our opinion is not modified in respect of this matter.

Responsibilities of Management and Those Charged with Governance for the Financial Report
Management is responsible for the preparation of the financial report that gives a true and fair view in accordance with financial reporting the requirements of the *Associations Incorporation Act (WA) 2015*, the *Australian Charities and Not-for-profits Commissions Act 2012* and for such internal control management determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management are responsible for assessing Bunbury Regional Theatre Inc.'s ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intend to liquidate Bunbury Regional Theatre Inc. or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing Bunbury Regional Theatre Inc.'s financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report
Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made.

- Conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

AMD Chartered Accountants



TIM PARTRIDGE
Director

Level 1, 53 Victoria Street, Bunbury, Western Australia Dated this 15 day of September 2026

AMD
Chartered Accountants & Advisors

AMD. Works for me.

AUDITOR'S INDEPENDENCE DECLARATION
TO THE BOARD OF BUNBURY REGIONAL THEATRE INC.

I declare that to the best of my knowledge and belief, during the year ended 30 June 2026, there have been no contraventions of:

i) The auditor independence requirements as set out in Section 60.40 of the *Australian Charities and Not-for-profits Commission Act 2012* and section 80 of the *Associations Incorporation Act (WA) 2015* in relation to the audit; and

ii) Any applicable code of professional conduct in relation to the audit.

AMD Chartered Accountants

TIM PARTRIDGE
Director

Bunbury, WA

Dated this 10 day of September 2026

CHARTERED ACCOUNTANTS
BKR INTERNATIONAL | INDEPENDENT MEMBER

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Summary
BREC Strategic Plan 2024 - 2027

BREC STRATEGIC FOCUS AREAS

FOCUS AREA 1.

First Nations Front & Centre

1. Enact Reconciliation through our actions and across our program.
2. Make First Nations arts and culture visible at BREC.
3. Prioritise First Nations representation, participation and attendance across the organisation.

FOCUS AREA 2.

Grow Creative Capacity

4. Further establish BREC as a hub for creative practice and support the development of sustainable professional careers for South West based independent artists
5. Increase creative capacity for partners, local arts/events organisations, schools and community groups through access to BREC facilities and our team's expertise.
6. Explore the business case and partners for the establishment of a South West Producer Hub to further grow opportunity for sustainable, professional creative practice in the region, and ensure supply of quality locally made performance with national / international touring potential.

FOCUS AREA 3.

Welcome Everyone

7. Prioritise a communications plan to raise awareness of the breadth of BREC's activity; reinforcing BREC's brand reputation as a welcoming and inclusive performing arts and business events destination to diversify and grow BREC's reach and impact.
8. Consolidate, maintain and build market share in the Events space.
9. Continue to present an annual curated program [BREC Presents] of high quality live performance, cinema, community engagement and participation.
10. Diversify and increase the audience for BREC Presents programming and live performance.
11. Maintain current reputation for outstanding customer service and facilities front and back of house, supporting all BREC users and patrons.
12. Develop an Access and Inclusion plan to ensure equitable opportunities for all.

FOCUS AREA 4.

Future Proof BREC

13. Be people focussed – increase BREC's capacity to attract and retain staff and volunteers
14. Improve organisational capability by implementing a Digital Transformation program that will improve productivity, efficiency and generate an improved experience for our team, audiences, hirers and community.
15. Diversify and grow BREC's income to stabilise post COVID and re-grow organisational capacity
16. Work with the City to plan for upgrade/replacement of key building infrastructure to maximise energy efficiency and improve user experience.
17. Maintain a strong consistent brand presence internally and externally.
18. Maintain a strong, proactive Board and sound governance structures.

Contact

bunburyentertainment.com
1300 661 272

mail@bunburyentertainment.com